PERIDOT

ペリドット

Volume 6

こばやし ひよこ

SEXY AND VIOLENCE HIGH SCHOOL STORY!!

アッパーズKC

PERIDOT ペリドット Volume 6 こばやしひよこ

講談社

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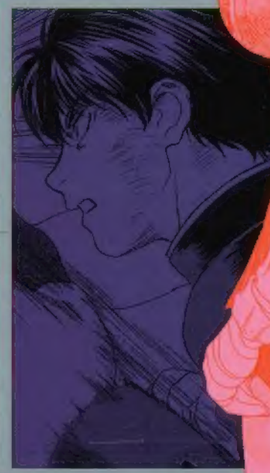
〈ストーリー〉
数年ぶりにマヒルの前にあらわれたのは彼女の幼馴染みの黒田タツヤ。ひ弱でいじめられっ子だったハズの彼は見違えるほどの立派なカラダを持っていた。それだけではない。二人の美少女「ロッソ&ビアンカ」を引き連れて悪を退治すべし!と正義の仕置人「ストライカー」を名乗っていたのだが——。タツヤはマヒルを仲間にしようと画策するも、仲間のロッソがこれに反発。彼女は単身、敵にむかい彼の歓心をひこうとするが反撃にあい絶対絶命!! 注目の最終巻、皆様、心して読まれい!!



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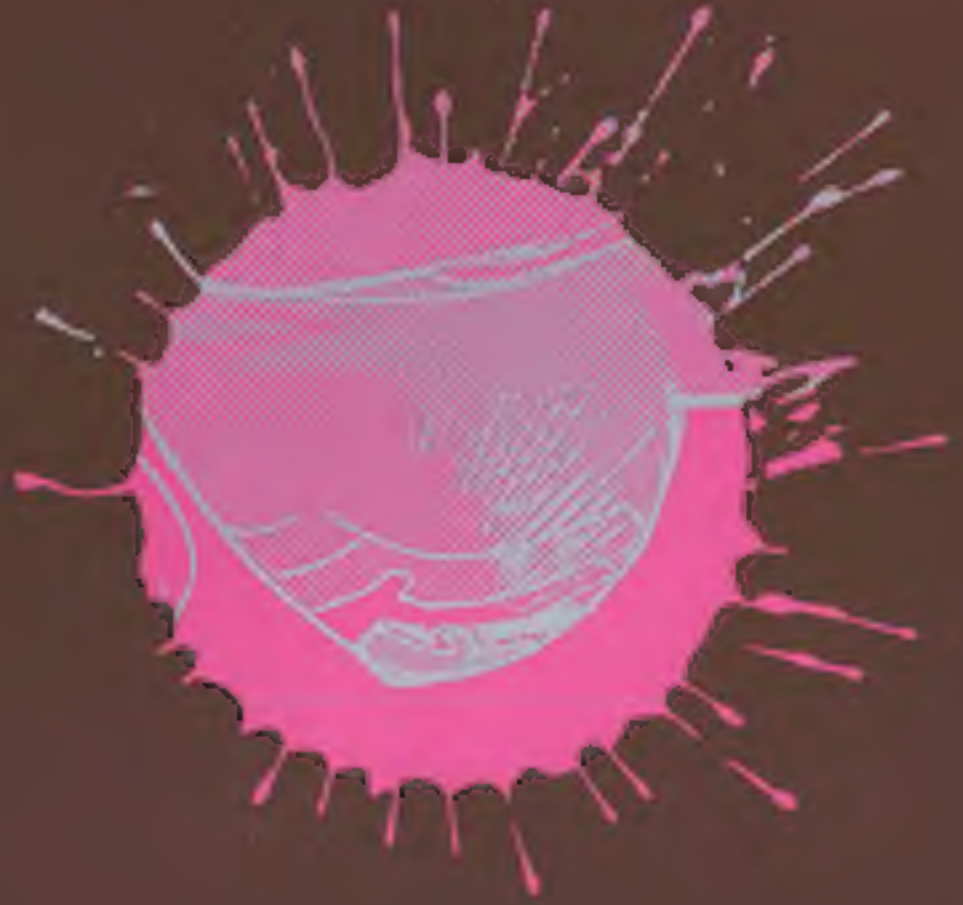

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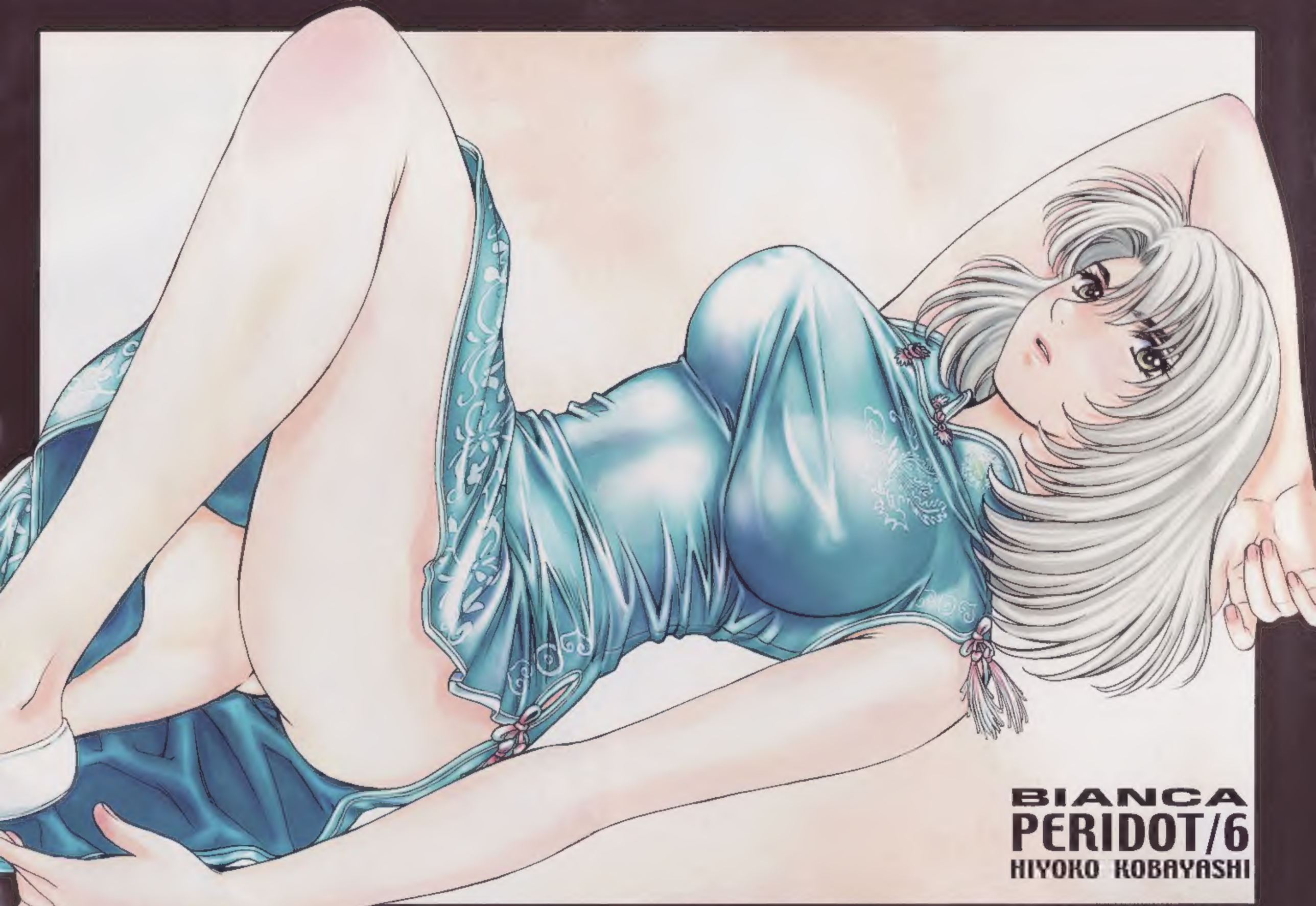
こばやしひよこ
KODANSHA
MAHIRU SURUGA
PERIDOT/6
HIYOKO KOBAYASHI



BIANCA
PERIDOT/6
HIYOKO KOBAYASHI

MAHIRU SURUGA

PERIDOT/6

HIYOKO KOBAYASHI

POST CARD

MAHIRU SURUGA

PERIDOT/6

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HIYOKO KOBAYASHI

PERIDOT/6

HIYOKO KOBAYASHI

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HOW DARE YOU...

.....

NICE TITS ♡

YOU MONSTER..

PERIDOT

HYA!!

CHAPTER 42: KURODA TATSUYA 6

RED-
HEAD-
CHAN!!

WHERE'RE
YOU
GOIN'!?

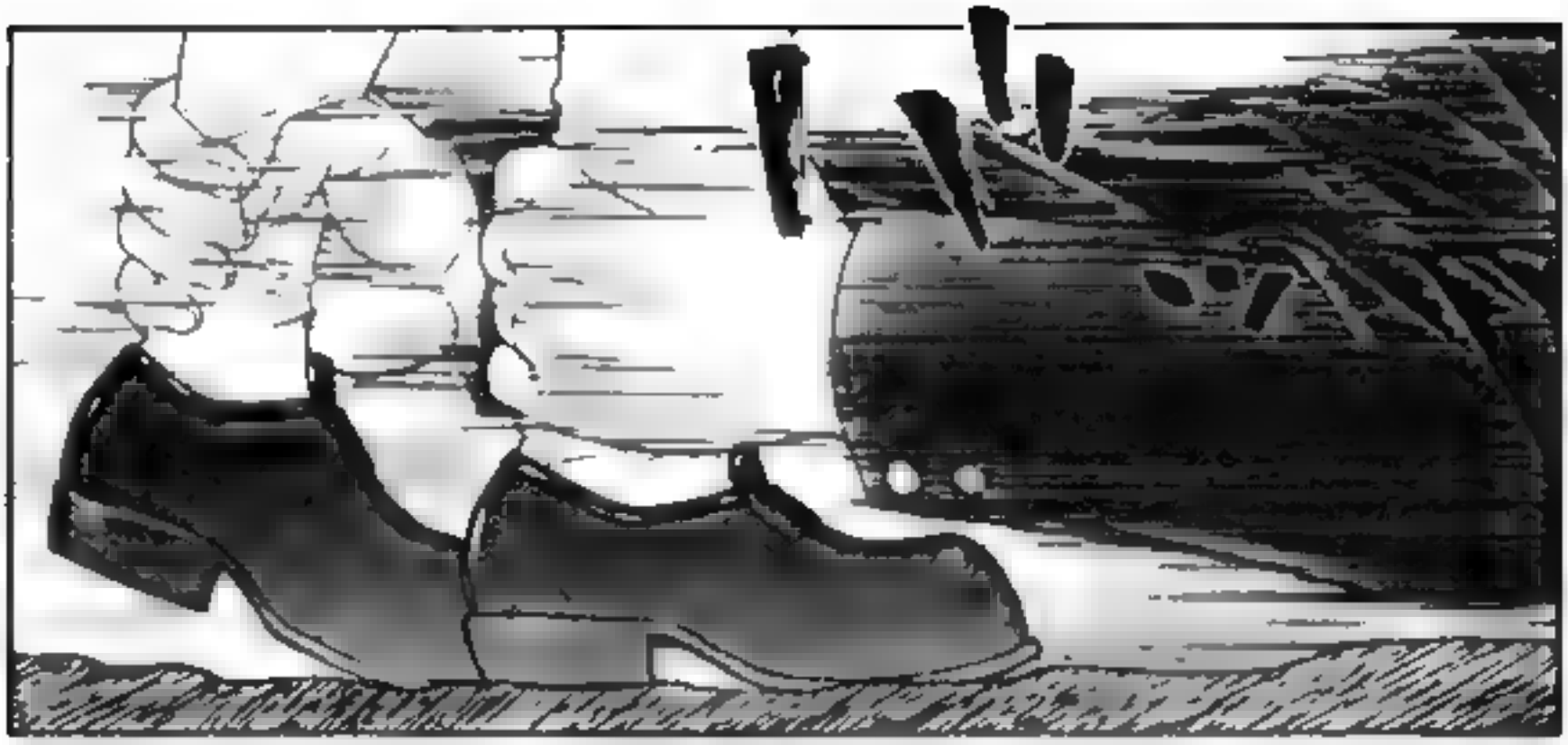
I'M NOT GONNA HURT YA..
STOP HIDING AND SHOW YOUR-SELF..

GAH

UGH

HEH... THAT REALLY MADE A GREAT SOUND, ARE YOU STILL ALIVE?

YOU'RE NOTHING BUT BULK. DESPITE BEING SO BIG YOU SURE BREAK EASY ♡



THERE.
I GOTCHA
NOW!!

!?

I'M PRETTY SURE...

THAT SHE WENT IN THIS DIRECTION...

I HAVE A BAD FEELING ABOUT THIS...

ROSSO...

IT WON'T BE LONG BEFORE SHE MAKES HER MOVE.

RIGHT OVER HERE...

I CAN FEEL HER 'KI'!!

AND KOMAT-SUZAKI'S KI...

!? AND ANOTHER!?

!!

HEY... BIANCA, WHAT ARE YOU DOING HERE?

TATSUYA-SAN...!?

BUT MY "KIKYO-KUKEN" ISN'T QUITE LIKE THAT

YOU'RE GOOD AT THAT, LIKE AN ESPER EVEN

WERE YOU DOING THAT KI READING OF YOURS AGAIN?

"NOTE" LITERAL TRANSLATION IS "SPIRIT EXTREME FIST" IT'S PROBABLY A COMBINATION OF HAKKYOKUKEN, KNOWN IN CHINESE AS BAJIQUAN WHICH IS A FIGHTING STYLE INVOLVING SHORT RANGE POWER STRIKES AND QIGONG, A TYPE OF TRADITIONAL CHINESE MEDICINE THAT FOCUSES ON 'KI' OR SPIRIT

!!

ANYWAY, THIS IS PERFECT

YOU CAME AT A GOOD TIME, CHECK IT OUT!!

ALL RIGHT

YOUR SKIRT'S GETTING IN THE WAY

BASTARD

OUCH ♡

GASH

IF YOU REALLY WANT TO DAMAGE AN OPPONENT, YOU'VE GOT TO BE A HEAVYWEIGHT LIKE ME..

YOU'RE NOT DEALING WITH AN EASY OPPONENT HERE. IF I GET KICKED BY SOMEONE AS TINY AS YOU THEN IT DOESN'T DO A THING EVEN IF IT DOES LOOK HOT!!

AND DO THIS!!

SEE, A BIG MAN'S PUNCH IS MORE LIKE A KICK AIN'T IT?

THE SAME THING GOES FOR MY MAN DOWN HERE!!

TATSUYA...SAN...

C'MON, SPREAD YOUR LEGS!!

OH, YOU SMELL GOOD ♡

YOU GOT NICE AND QUIET NOW RED-HEADED BABE

TATSUYA-SAN...
I...I...CAN'T...

ROSSO!!

TAT-
SUYA-
SAN!

カッ

IT'S SO FUNNY IT MAKES ME LAUGH

HEH HEH

LOOK AT ROSSO ALMOST NAKED

HOW COULD YOU LET THIS SADISTIC SCENE SLIP BY

SILLY GIRL, HE'S GETTING TO THE BEST PART

KU KU KU

PRETTY SAD

AAAAH. THIS IS QUITE THE REVENGE

I'M GOING TO SAVE ROSSO

I'M...

C'MON KOMATSU-ZAKI, DON'T BE A PERVERT AND KNOCK HER AROUND A LITTLE MORE!!

IF I STILL HAVE MY IDEAL OF JUSTICE AS A STRIKER...

AND THE NEXT TIME WE MEET...

I WILL FIGHT YOU!!

FIGHT ME!?

!!

WHO'S THAT!?

วิ้ง!

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ペリドット

TRANSLATOR: KINKACHOU
SCANNER: NEKA
EDITOR: BAHA
2ND EDITOR: NEKA
QC'D BY: BAHA

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YOU'RE MAKING TOO MUCH OF A SCENE

HUH!?

SORRY DUDE

I CAN'T CONCENTRATE ON MY TRAINING

WH...WHO THE HELL ARE YOU!?

CHAPTER 42-END

PERIDOT

CHAPTER 43: KURODA TATSUYA 7

HM?

WHO THE HELL ARE YOU...?

CAN'T YOU TELL BY LOOKIN'? I'M *TRAINING* HERE

IF I DO THIS AT MY RESTAU-RANT MY DAUGHTER MAKES FUN OF ME...

AND IF I DO IT OUTSIDE THE NEIGH-BORS ALL LAUGH AT ME

SEE

IF YOU HOLD IT LIKE THIS IT EXERCISES OTHER MUSCLES

YEAH. I CAN SEE HOW THEY'D LAUGH...

AND I THOUGHT I'D FINALLY FOUND A GOOD SPOT, BUT *NOOOO*

SWEET!?

YOU'RE IN THE WAY OF ME AND MY GIRL'S SWEET TIME TOGETHER!!

ANYWAY.... SORRY BUT YOU'VE GOTTA GO OLD MAN..

JUST ONE PROB-LEM..

EXCUSE ME ♡

HEEHEE ♡

OHHH, I SEE I SEE

....

I ALREADY BROUGHT ALL THIS EQUIPMENT ALL THE WAY OUT HERE!

WHO IS THIS GUY...

...

HE'S MAHIRU'S DAD

I'M OUT OF HERE. LATER

.....

MAN, IT WAS JUST GETTING INTEREST-ING TOO

NOW THIS SADISTIC SHOW IS FINISHED

IF YOU DON'T WANNA DIE THEN GET THE HELL OUTTA HERE!!

I COULDN'T GIVE A SHIT ABOUT YOUR TRAINING OLD MAN!!

NOW THIS IS A PROBLEM...

YOU REALLY THINK YOU CAN REALLY GO AROUND SAYING SOMETHING SO DANGER-OUS?

...!!

AND ONE LOOK AT THIS GIRL SAYS YOU'RE NOT SOME LOVING COUPLE HAVING THEIR SWEET TIME TOGETHER

GUYS LIKE YOU WHO DO DISGUSTING THINGS TO CUTE GIRLIES LIKE THIS..

REALLY MAKE ME SICK

GREAT.. SO YOU'RE SAYIN' YOU WANNA FIGHT?

I'M PRETTY WELL KNOWN IN THE SCHOOL BOXING WORLD

OLD MAN!!

I MIGHT JUST KNOCK YOU DEAD...

DEAD... HUH

WHOA

ORAAAAAA!!
RIGHT!!

...HANH!?

!?

DAAAAAAH!!

AN...AN OCTOPUS HOLD!!

OW OW OW OW!!

GIVE UP?

I... I GIVE...

...

WHEN...

OKAY!!

!?

GAAAAH!!

You Lose!!

I WIN WITH A CHOKING SLEEPER HOLD!!

THIS IS WHAT DEATH IS LIKE

HOW IE IT? EVERYTHING'S TURNING WHITE AND YOUR CONSCIOUSNESS IS FADING RIGHT?

I MADE ANOTHER LAME GUY HIT THE MAT

HEH

SHE SURE IS CUTE

ドキドキ

HAH!

HEY!!

.....

GO LIKE THIS

AND LIKE THIS

WITH THIS SWING MASTER MACHINE, CALLED "MR. SWING."

IT-IT-IT'S NOT WHAT IT LOOKS! I WAS JUST TRYING TO TAKE CARE OF HER...

YIKES

IT'S A MUCH MORE RELAXING WAY TO WAKE HER UP ♡

SEE ♡

RIGHT?

UGH...

ROSSO, WAKE UP

...

AH!!

BIANCA...

IF YOU'RE LOOKING FOR KOM-ATSUZAKI HE'S OVER THERE...

.....

LIAR! JUST MIND YOUR OWN BUSI-NESS!

I STILL COULD'VE GOTTEN HIM MYSELF!!

NO... IT WASN'T ME

YOU GOT HIM HUH...

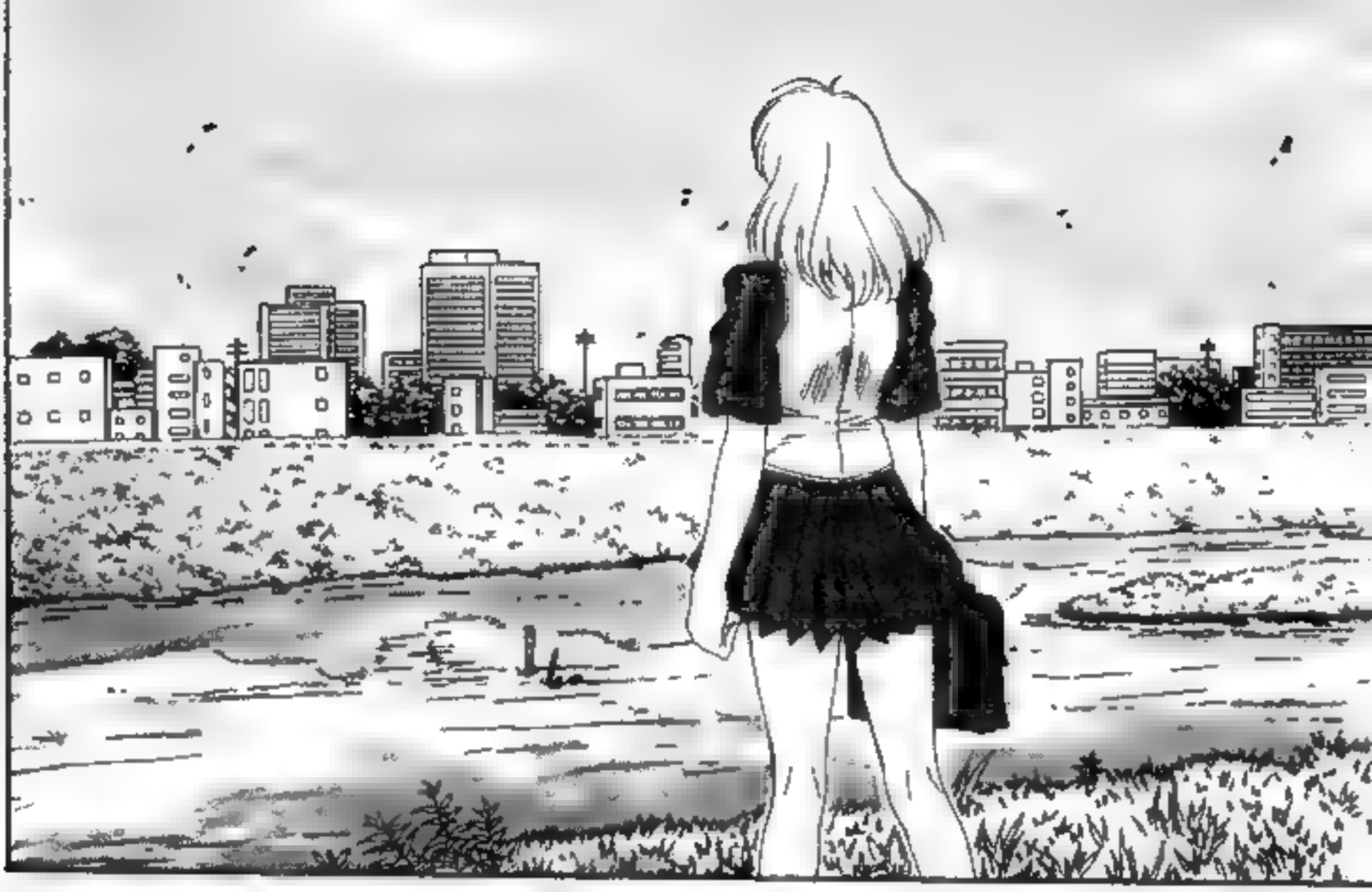
OH NO... DID TATSUYA-SAN SEE ME LIKE THIS TOO!?

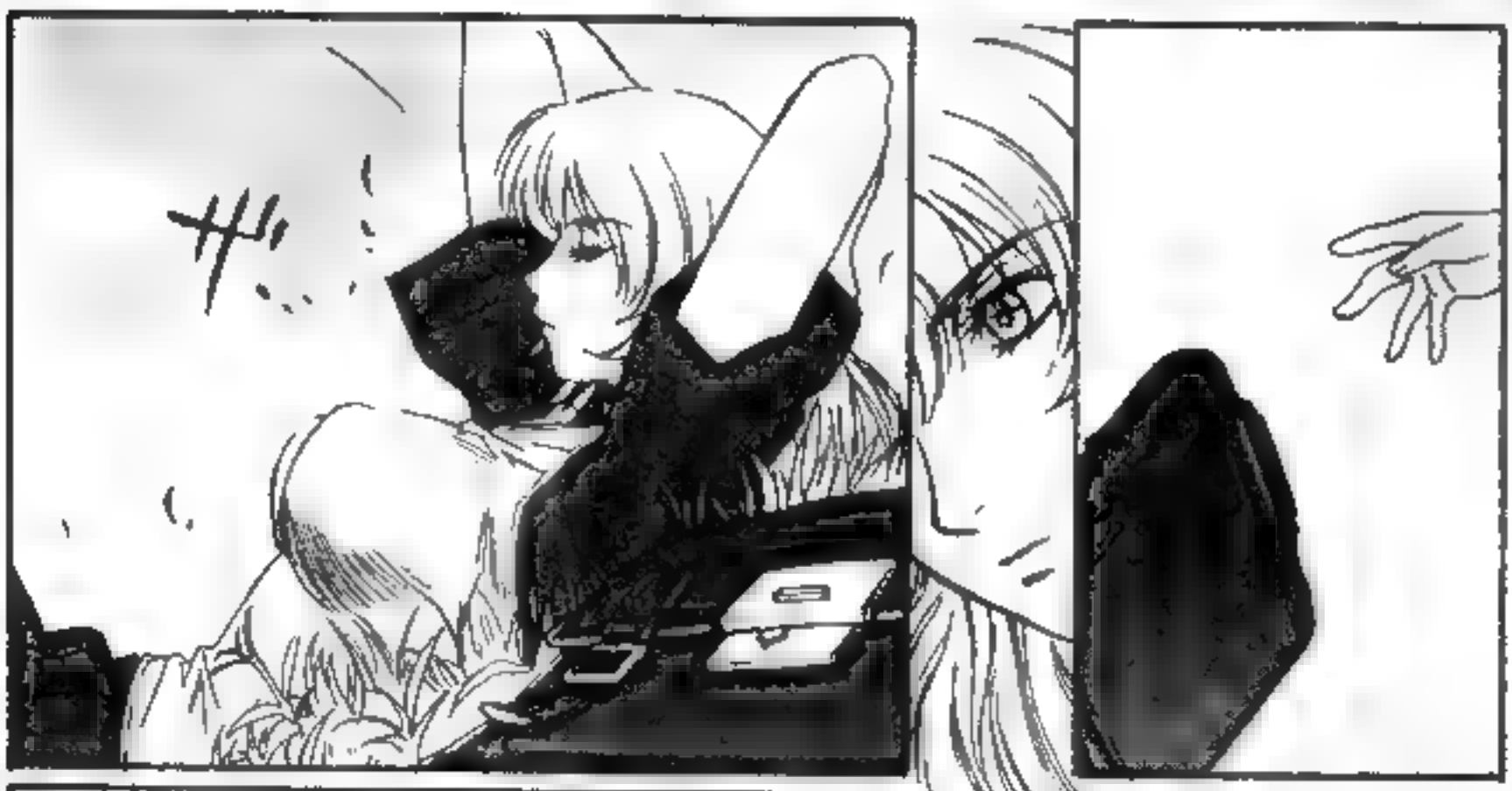
THAT'S NOT TRUE

YOU WERE JUST ABOUT TO BE... RAPED BY HIM

DON'T WORRY...

NO... TATSUYA-SAN DIDN'T COME WITH ME...





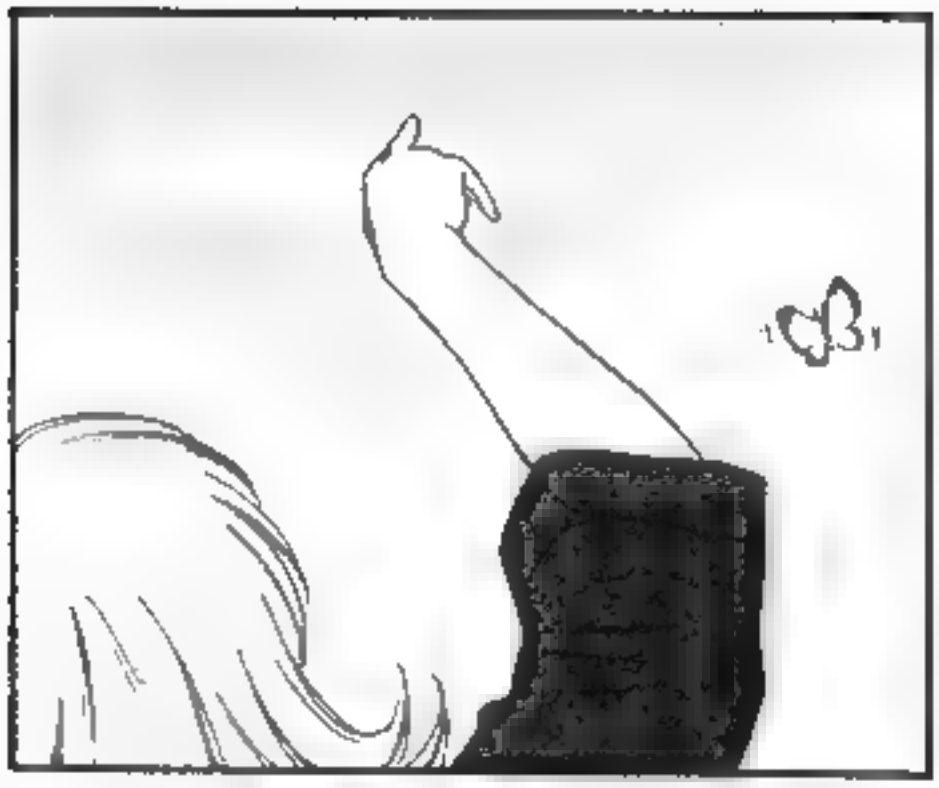
MY PERCEPTION OF WHAT YOU'VE BECOME WAS RIGHT...
TATSUYA-SAN...

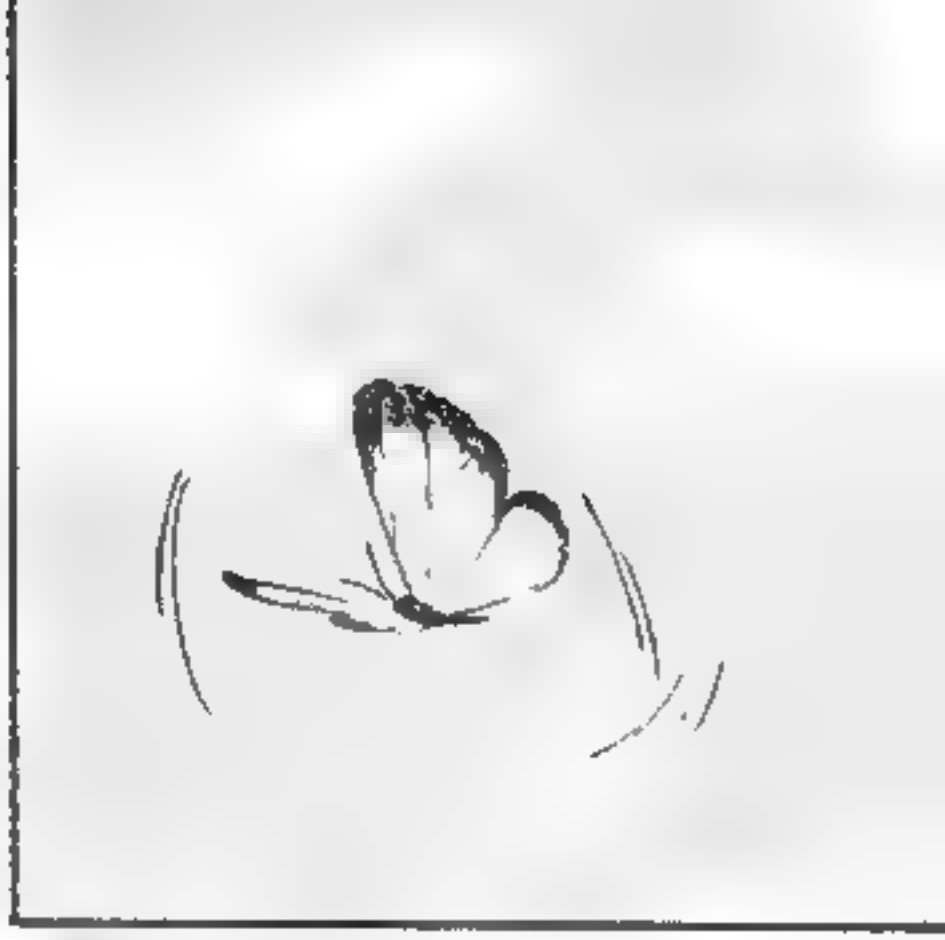
ME AND ROSSO HAVE BEATEN UP A LOT OF PEOPLE WHO HAD COMMITTED MULTIPLE INJUSTICES WITH OUR STRENGTH AND TECHNIQUES....

BUT TATSUYA-SAN ISN'T DOING ANYTHING LIKE THAT ANYMORE

EVEN WHEN HIS OWN FRIEND AND PARTNER WAS GETTING RAPED HE HAD THAT EXCITED LOOK ON HIS FACE.

I CAN'T JUST LET HIM GET AWAY WITH BEING LIKE THIS...





HE'S ACTUALLY TURNED OUT TO BE EXACTLY THE KIND OF GUY THAT SHOULD BE A TARGET OF US STRIKERS...
HE'S DRUNK ON THE TASTE OF BLOOD..
SO IF THAT'S THE CASE...

TATSUYA-SAN GOES DOWN!!

WITH MY KIKYO-KUKEN...

HM?

HEY, MAHIRU!

WHAT DO YOU THINK!?

WHAT'RE YOU GONNA DO ABOUT THE CAPOEIRA GIRL?

I'M GOING TO BEAT HER AND BEAT HER AND KICK HER DOWN!!

THE NEXT TIME I MEET HER..

YOU'RE THE SAME AS EVER

...

MAHIRU... DON'T EVER LOSE YOURSELF... STRENGTH IS LIKE A DRUG

YOU'LL BE EATEN FROM INSIDE LIKE TATSUYA...

TAT-SUYA...?

WHY, DID SOME-THING HAPPEN TO HIM?

ER...

WELL UH... HAHAHA

I GUESS YOU MIGHT SAY... WELL, IT'S NOTHING REALLY

.....

...

HA HA HA

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ペリドット

TRANSLATOR: KINKACHOU
SCANNER: NEKA
EDITOR: BAHA
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YOU KNOW...

YOU'VE REALLY BEEN INCREDIBLY ANNOYING LATELY....

WHEW

WHEW

WHAT ARE YOU TALKING ABOUT MAHIRU. YOU SHOULD DO IT TOO! IF YOU GET LAZY THEN YOUR GIANT BREASTS WILL DROOP AND IT'LL BE THE START OF YOUR SAD LIFE OF HAVING SAGGING BOOBS.

UGH.. what's with girls today?

MIND YOUR OWN DAMN BUSINESS

DIE!! YOU PERVERTED OLD MAN!!

MAN!!

HOT!

CHAPTER 43 END

PERIDOT

CHAPTER 44: KURODA TATSUYA 8

AAAAGH

OW

WHO THE HELL ARE YOU!?

AAAAAH!

I CAME HERE TO FUUGA ACADEMY TO TALK TO SOMEONE...

YOU LOOK LIKE THE DELINQUENT TYPE SO I FIGURED YOU'D KNOW HER...

LET ME GO DAMMIT

WHERE IS SHE?

SURUGA MAHIRU IS A STUDENT HERE RIGHT?

GYAA!!

COME ON...

YOU'RE WEAK...

YOU SURE SQUEAL A LOT FOR A MAN

MAHIRU IS JUST STRANGE...

SHE'S NOT A STUDENT HERE IS SHE...

WHAT'S WITH THAT GIRL...

I SEE...

I DON'T HAVE A CLUE WHERE SHE IS

SOME-TIMES SHE COMES TO SCHOOL, SOME-TIMES SHE DOESN'T...

HMM... WHAT SHOULD I DO NOW?

WELL THEN... I'LL HAVE TO LET YOU GO

DAMMIT, YOU MADE A FOOL OF ME IN FRONT OF EVERY-ONE...

LET ME PLAY WITH YOUR BOOBS AS PAYBACK!!

GAAH!?

AAH...
HUH...?

I...I CAN'T MOVE...?

HUH?

IT'S USELESS TO TRY THAT ON ME

WH-WHAT'S SHE DOING?

NO CLUE...

H-HAAH?

YOUR 'KI' IS STAGNANT

SUCH WEAK KI IS VERY EASILY CONTROLLED...

I COULD MAKE YOU DANCE NAKED RIGHT HERE AND NOW IF I WANTED TO

SO DON'T TRY ANYTHING STUPID

IF YOU JUST HADN'T TRIED TO RESIST ME YOU WOULD HAVE GOTTEN OUT OF THIS WITHOUT A SCRATCH...

HEH... STUPID MAN...

WAH

KAEDE!!

SHE 'OKE MY 'AW...

HOLD IT RIGHT THERE! I DON'T KNOW WHO YOU ARE, BUT GET OUT OF HERE RIGHT THIS MINUTE!!

IF YOU DON'T LEAVE RIGHT NOW I WON'T TAKE ANY MERCY ON YOU!!

YOU'RE THE VIOLENT ONE AROUND HERE!!

THIS SURE IS ONE VIOLENT ACADEMY...

I...

ONLY WANT TO MEET SURUGA MAHIRU

THAT'S IT

SOMEONE LIKE YOU IS NOT ABOUT TO MEET MAHIRU-SEMPAI

YOU *WILL* BE HARMED IF YOU DON'T LEAVE

STOP IT

IT'S ALL RIGHT. I'LL GO EASY ON HER

OH, YOU DON'T NEED TO GO EASY ON ME

I, I REALLY AM GOING TO HURT YOU!!

WHAT...

THOUGH I DIDN'T WANT THIS TO TURN INTO SUCH A BIG DEAL...

...GO RIGHT AHEAD

WE REALLY NEED TO FIND MAHIRU...

This is crazy...

THIS IS WHAT YOU GET FOR MAKING LIGHT OF THE SAZANAMI SCHOOL OF FENCING. PREPARE YOURSELF!!

WAAAH

SURE IS NOISY AROUND HERE...

WHAT'S GOING ON?

!!

...MAHIRU...!?

YAAAAAH

IT'S ALL RIGHT. SHE WON'T BE OUT FOR LONG

SHE... PASSED OUT?

KAEDE!!

IT WAS SO FAST I COULDN'T TELL WHAT HAPPENED

ALL I COULD TELL WAS THAT SHE POKED HER FINGERS BY KAEDE'S EAR FOR JUST AN INSTANT...

IMPRES-SIVE, THAT'S EXACTLY RIGHT

WELL THEN YOU *COULD* TELL WHAT HAPPENED!

WELL... KINDA

ARE YOU ALL RIGHT?

AHHHH

IT'S JUST ONE OF KIKYOKUKEN'S 8 SPECIAL VITAL POINTS...

I JUST APPLIED PRESSURE TO THE PRESSURE POINT ON HER EAR

ビビビビ

AND AMONG THE PRESSURE POINTS, THERE ARE 8 VITAL PRESSURE POINTS THAT CAN LEAD TO DEATH WITH STRONG ENOUGH PRESSURE

HUUH

KIKYOKUKEN IS A MARTIAL ART WHERE YOU READ YOUR OPPONENT'S KI AND APPLY PRESSURE TO THE BODY'S VITAL PRESSURE POINTS

AND *YOU* ARE NOT AN EXCEPTION TO THAT MAHIRU

NO...

I DIDN'T COME HERE TO FIGHT YOU....

BEAT HER UP RIGHT THIS INSTANT!

COME ON

WITH TAT-SUYA..?

AS A STRIKER, I'M THINKING ABOUT SETTLING THINGS WITH TATSUYA..

I'D LIKE YOU TO BE THERE AT THE SCENE OF THE FIGHT...

YOU'RE THE ONLY ONE WHO CAN REFEREE THE FIGHT BETWEEN ME AND TATSUYA

CHAPTER 44 END

PERIDOT
ペリドット

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KIYOKO KOBAYASHI

YOU SAY YOU'RE GOING TO SETTLE THINGS WITH TATSUYA?

AND IN ORDER TO DO THAT I NEED YOU TO REFEREE THE FIGHT

HEY, HEY

YOU CAN'T JUST GIVE ME ORDERS LIKE THAT!!

ISN'T THIS JUST *YOUR* PROBLEM? DON'T TRY TO BRING ME INTO THIS

AH...

NO CHANCE IN HELL!!

NO CHANCE IN HELL!!

...SO MY ANSWER IS...

ANYWAY!!

WILL YOU COME WITH ME FOR A SECOND?

I DON'T WANT TO MAKE A BIG DEAL ABOUT THIS OR ANYTHING...

PERIDOT

CHAPTER 45: KURODA TATSUYA?

WE REALLY DON'T NEED TO GO ANYWHERE ON A DAY AS HOT AS THIS

IT'S FREAKING HOT OUT!!

THIS SHOULD BE A GOOD SPOT

I'VE ALREADY TOLD YOU A MILLION TIMES, BUT JUST TO MAKE IT CLEAR, I'M NOT GOING TO HAVE ANYTHING TO DO WITH THIS

.....

HUH?

I TOLD YOU, I'M *NOT* GOING TO HAVE ANYTHING TO DO WITH THIS

BEFORE I TAKE YOU ALONG TO THE FIGHT I WANT TO TEST YOU...

TO SEE WHETHER OR NOT YOU'RE REALLY AS STRONG AS TATSUYA-SAN THINKS YOU ARE

COME AND ATTACK ME ANY WAY YOU WANT!!

!?

LISTEN, I'LL SAY THIS *ONE* MORE TIME...

YOU DODGED THAT WELL

HOWEVER... YOU CAN'T KEEP DODGING IT FOREVER...

ち!

YOU SAID IT'S KIKYOKUKEN OR SOMETHING RIGHT?

I DON'T REALLY KNOW ABOUT IT, BUT IT SEEMS SIMILAR TO CHINESE MARTIAL ART STYLES LIKE THE NORTHERN PRAYING MANTIS AND TONG BEI QUAN... YOU MOVE EXTREMELY FAST AND MAKE THRUSTS TO HIT YOUR OPPONENT'S VITAL POINTS

JUST WHAT I EXPECTED OF YOU... YOU HAVE TRAINING IN THE MARTIAL ARTS DON'T YOU? I SEE, FOR THE STRONGEST HIGH SCHOOL GIRL IN HISTORY IT'S...

WHAT SETS KIKYOKUKEN APART FROM OTHER MARTIAL ARTS STYLES IS HOW YOU READ YOUR OPPONENT'S 'KI.'

I SEE...

NO, I JUST READ THIS

hahaha...

THAT WOODEN SWORD GIRL IS VERY HONEST AND KIND HEARTED...

WITH TRAINING YOU CAN USE YOUR KI TO TUNE INTO YOUR OPPONENT'S KI AND KNOW YOUR OPPONENT'S MOVES A MOMENT SOONER THAN THEY DO AND STRIKE THEIR VITAL PRESSURE POINTS

BUT THAT'S EXACTLY WHAT MADE HER 'KI' ONE OF THE EASIEST TO READ

IF I CAN TUNE INTO IT.....

...SO CAN YOU READ MY 'KI' TOO?

MISO RAMEN!!

!?

GUESS I'LL HAVE TO PUT THAT TO THE TEST

GET READY!!

FINISHING BLOW

WHAT!? WHAT MOVE IS THAT!?

TWICE COOKED PORK VALUE MEAL!!

WHOA

POT STICKER RAMEN SET MEAL

I KEPT THE MENU FROM MY DAD'S RESTAURANT IN MY MIND!! DID IT MESS YOU UP?

TO KEEP YOU FROM READING MY MIND...

WHAT WAS WITH THOSE MOVE NAMES...?

Hmmm

WELL.. WHAT-EVER

I DON'T GET IT BUT IT SOUNDS LIKE THE SAME THING TO ME

Don't make things complicated

I'M NOT READING YOUR MIND, I'M READING YOUR KI!

HEY!!

INTEREST-ING...!!

THEN I'LL SHOW YOU THE ESSENCE OF MY FIGHTING STYLE TOO...

ANYWAY...

I'LL SHOW YOU THE ESSENCE OF KIKYO-KUKEN

RIGHT UP CLOSE AND PER-SONAL!!

HYA!!

!!

AAAAH

ハッ

!!

THOSE ARE SOME SCARY MOVES

OKAY, OKAY, I GET IT, YOU READ MY KI DIDN'T YOU? THAT'S GREAT

ha ha

...HM?

IT SEEMS LIKE YOU'VE HAD A LOT OF REAL FIGHTING EXPERIENCE

DID THAT HURT?

OH, SORRY SORRY...

M-my liver...

'KAY? ♡

.....

EVEN IF IT DIDN'T LOOK VERY GOOD, BASED ON THE RESULT I WIN!! AND LET'S JUST LEAVE IT AT THAT...

ANYWAY...

"SIGN" PREVENT FIRES

"SIGN" KARATE CLUB DOJO

WHAT'S UP?

WHY DID YOU WANT ME HERE SO QUICKLY?

OH... YOU'RE KURODA FROM THE BOXING CLUB AREN'T YOU?

空手部

OF COURSE IT'S STRONG!!

IS IT STRONG?

...STRON-GER THAN ME!?

IS KARATE REALLY ALL THAT STRONG?

THERE'S A QUESTION I WANT YOU TO ANSWER FOR ME

WHAT!?

heh

BOXING DOESN'T STAND A CHANCE AGAINST KARATE

I ASKED IF IT'S STRONGER THAN ME

WHAT YOU DO IS NOTHING MORE THAN A FIGHTING DANCE

I DON'T WANT TO HEAR THAT SHIT FROM SOMEONE WHO'S NEVER LET LOOSE A REAL KICK IN HIS LIFE

BUT THERE'S NOTHING BETTER THAN THE ART OF BOXING WHEN IT COMES TO BEATING PEOPLE UP RIGHT?

!!

HE'S FAST!!

ニュッ

ニュッ

SEI!!

YOUR GUARD'S TOO WEAK!!

HAH!!

C-COME ON!!

DOESN'T MEAN YOU'VE WON!!

JUST BECAUSE YOU GOT ONE HIT OFF...

HOI

HOI

!!

UGH

10

URRGH

LOOKS LIKE I'M THE STRONG ONE AFTER ALL...

RIGHT!?

THAT WASN'T TOUGH AT ALL

WHEW

THAT WAS A WASTE OF TIME

I GUESS I'LL HAVE TO GO SOMEWHERE ELSE FOR A GOOD FIGHT

THIS DIDN'T SATISFY MY APPETITE AT ALL!!

YOU TWO ARE FRIENDS RIGHT?

ABOUT SETTLING THINGS WITH TATSUYA...

TOMOR-ROW!?

I DON'T THINK THAT YOU KNOW...

BUT THERE'S SOMETHING WRONG WITH TATSUYA-SAN

DID HE FONDLE YOUR ASS OR SOME-THING!?

NO HE DIDN'T!!

NO!!

HIS FACE?

Hmmmmmm

IN MY PLACE...

SO THAT MEANS THAT A FIGHT BETWEEN US CAN'T BE AVOIDED. AND IF HE BEATS ME...

I HAVE TO STOP TATSUYA-SAN NO MATTER WHAT

YOU'VE GOT TO BE KID-DING ME

WHY DON'T YOU HAVE THE REDHEADED GIRL THAT ATTACKED ME SETTLE THINGS THEN?

I WANT YOU TO DEFEAT HIM...

WHAT?

PERIDOT
ペリドット

TRANSLATOR: KINKACHOU
SCANNER: NEKA
EDITOR: BAHA
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.....

.....

DO YOU HAVE THE TIME TO HANG OUT WITH ME FOR A LITTLE WHILE TODAY?

.....

WILL YOU TREAT ME TO SUPPER?

I'LL SHOW YOU WHAT TATSUYA-SAN HAS BECOME

CHAPTER 45 END

TATSUYA, WHAT THE HELL'S WRONG WITH YOU!?

YEAH...

SO?

YOU'RE THE PIECE OF SHIT THAT BEAT UP OUR CAPTAIN RIGHT!?

WHAT?

YEAH, YOU 4 CAME TO GANG UP ON ME

I TOTALLY GET IT

'SO'? IS THAT ALL YOU HAVE TO SAY?

YOU DO UNDER-STAND JUST WHAT KIND OF SITUATION YOU'VE GOT YOUR-SELF INTO RIGHT?

WHAT!?

YOU'RE SAYING YOU CAN'T TAKE ME ALONE

I HAVE TO BEAT YOU UP BEFORE THIS TURNS INTO AN ALL OUT WAR BETWEEN THE KARATE AND BOXING CLUBS

IT'D BE A DISGRACE TO THE KARATE CLUB IF WE DIDN'T SMASH IN YOUR UGLY FACE

PERIDOT

CHAPTER 46: KURODA TATSUYA 10

UGH

G-
GOOD-
BYE...

KEH. WHAT WAS THAT

THAT WAS A REALLY LAME PERFOR-MANCE FOR A 4 ON 1 FIGHT

DIE!

I HEARD PEOPLE SAY THAT HE WAS DIFFERENT FROM THE OLD TATSUYA

BUT HE'S REALLY TURNED VICIOUS

YOU NEED TO TAKE A LOOK AT HIS FACE...

I HEARD THAT THE KARATE CLUB WAS OUT FOR A PIECE OF HIM...

WOW...

BUT IT WAS OVER BEFORE IT EVEN BEGAN

HE'S SMILING ISN'T HE...

BUT...

THAT'S WHY YOU GUYS ALL STARTED THE WHOLE 'STRIKER' THING IN THE FIRST PLACE RIGHT?

DON'T PUT ME IN THE SAME CLASS AS HIM!!

HE'S BECOME SOMEONE WHOSE ONLY PLEASURE IN LIFE IS COMMITTING VIOLENCE

HE'S BECOME A SLAVE TO HIS SADISTIC PLEA-SURES

AND NOW WHENEVER HE MEETS SOMEONE WHO LOOKS STRONG HE TAKES PLEASURE IN SEEING THEIR BLOOD STAINED [redacted]

THE ONLY REASON *HE* CREATED THE STRIKERS WAS FOR HIS OWN PERSONAL PLEASURE...

I'D JUST STAY OUT OF OTHER PEOPLE'S BUSI-NESS!

BUT THE STRIKERS WERE SUPPOSED TO BE WORKING ON THE SIDE OF JUSTICE...

WHAT?

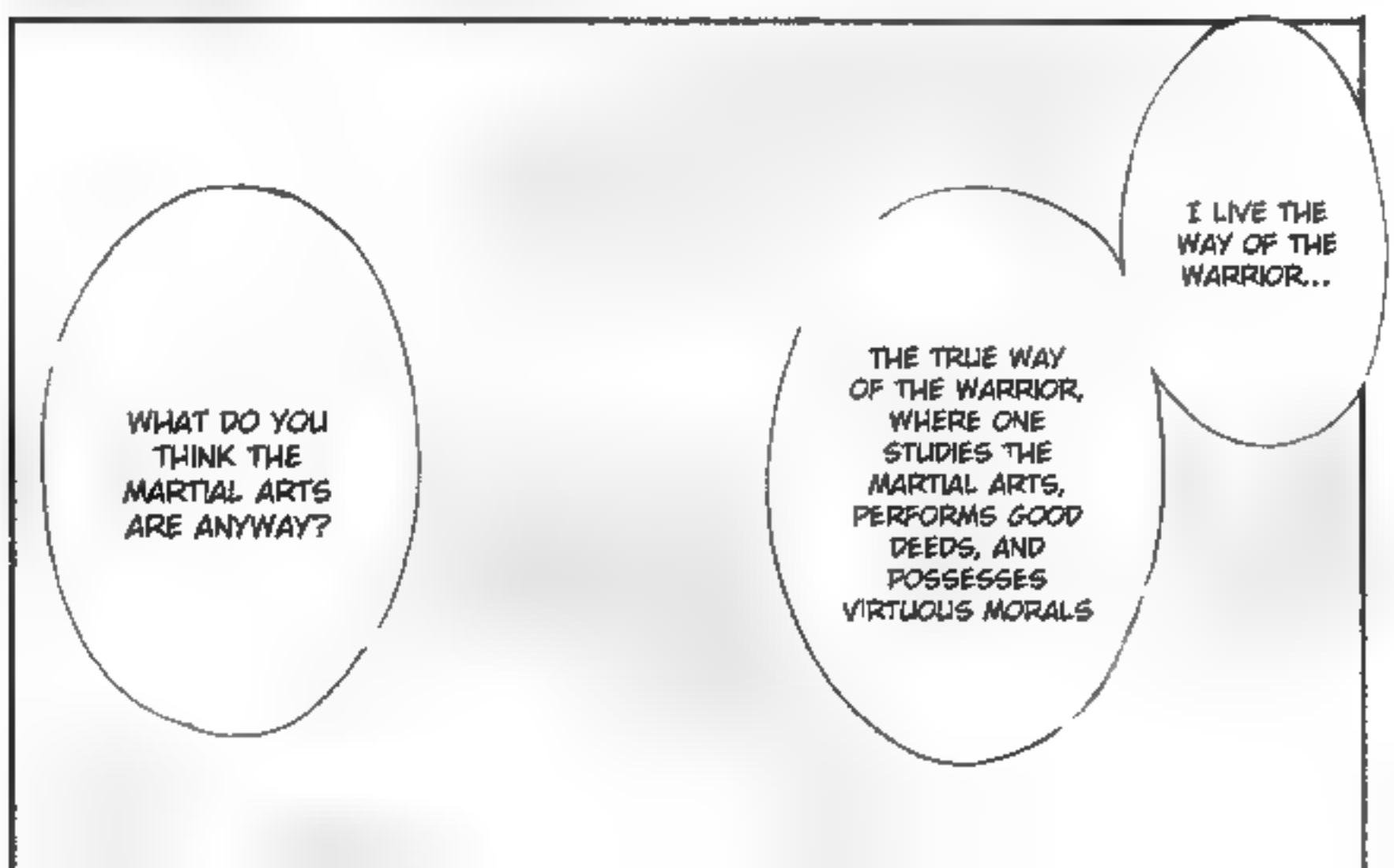
....I don't fight that much....

MAHIRU-SAN...

WHAT DO YOU FIGHT FOR?

IT'S NOT LIKE I LIVE TO FIGHT OR ANYTHING...
DON'T MISUNDER-STAND ME

PEOPLE HAVE THEIR OWN REASONS FOR LIVING...


I LIVE THE WAY OF THE WARRIOR...
THE TRUE WAY OF THE WARRIOR, WHERE ONE STUDIES THE MARTIAL ARTS, PERFORMS GOOD DEEDS, AND POSSESSES VIRTUOUS MORALS
WHAT DO YOU THINK THE MARTIAL ARTS ARE ANYWAY?

THEY PROVIDE TECHNIQUES THAT CAN LEAD TO A HUMAN DEATH.

THE MARTIAL ARTS DON'T JUST SIMPLY PROVIDE A MEANS TO DEFEAT YOUR OPPONENT...

WHAT DO YOU MEAN?

FROM THE BOTTOM OF MY SOUL... I FEEL THAT TATSUYA-SAN'S BOXING SKILLS ARE IMPRESSIVE...

AND FOR SOMEONE WALKING THE WAY OF THE WARRIOR, USING SUCH A DEADLY WEAPON ON AN UNARMED STRANGER WITHOUT ANY REASON IS UNFORGIVABLE

WALKING THE WAY OF THE WARRIOR IS EXACTLY THE SAME AS WALKING AROUND CARRYING AN UNSHEATHED SWORD...

THE TATSUYA-SAN THAT STANDS HERE TODAY...

HOWEVER, AS A WOMAN WALKING THE WAY OF THE WARRIOR...

IS COM-
PLETELY
UNFORGIV-
ABLE

I HAVEN'T
REALLY PUT
MUCH THOUGHT
INTO MY REASON
FOR EXISTENCE...

BUT...

I CAN SAY ONE THING...

SOMEONE LIKE YOU...

LOOKS STRANGELY COOL TO ME

I DON'T HAVE ANY INTEREST IN THE WAY OF THE WAR-RIOR...

HEH HEH...

BUT I THINK PEOPLE LIKE YOU ARE INTEREST-ING

YOU'VE MADE ME WANT TO SEE JUST WHAT THIS WHOLE *SETTLING THINGS* THING LOOKS LIKE

I SAID BIANCA! I'M ONLY IN IT IF SHE LOSES TO TATSUYA

OH! SO YOU AND TATSUYA ARE FINALLY GOING TO HAVE A FIGHT TOGETHER!?

IDIOT

SAME THING! I'LL BET 1000 YEN ON YOU!

IT'D JUST BE ANNOYING IF SHE DIDN'T

I WANT HER TO WIN ANYWAY

STOP SAYING SUCH CREEPY STUFF!

You don't need to say that....

AFTER ALL, MY SUPER STRONG MANLY GENES ARE INSIDE YOU

I WOULDN'T BE WORRIED EVEN IF YOU DID END UP FIGHTING WITH TATSUYA

I GET IT I GET IT

LISTEN, WHEN I WAS YOUNG I SPENT SUNRISE TO SUNSET FIGHTING JUDO. WHEN I WENT TO COLLEGE I DISCOVERED WRESTLING AND I BEAT ALL MY OPPONENTS LIKE MONKEYS WITH SUPLEXES. AFTER THAT I GOT MARRIED AND YOU WERE BORN. IN ORDER TO GIVE YOU A BETTER LIFE I DIDN'T GO TO THE OLYMPICS BUT INSTEAD FOCUSED ON THE PRO WRESTLING CIRCUIT WHERE I FOUGHT AND FOUGHT AND...

WH-WH-WHA!?

.....

IS THAT WAS ALL FOR YOU MAHIRU

WHAT I'M SAYING...

MY HISTORY IS THERE FOR YOUR SAKE

OF COURSE

THAT'S WHY WHEN YOU WERE 3 I BECAME A HEAVYWEIGHT CHAMPION AND WHEN YOU WERE 6 I WAS PART OF THE MIXED MARTIAL ARTS CRAZE AND WENT ON A WINNING STREAK WINNING...

H-HUH?

SO YOU'RE SAYING THAT'S A FATHER'S "REASON FOR EXIS-TENCE"!?

A REASON FOR EXISTENCE HUH...

I'M LIVING THE WAY OF THE WARRIOR...

I WONDER WHAT IT IS

SOMEHOW SHE STRIKES ME...

AS BEING VERY COOL.

HOW WOULD I KNOW! I TOLD YOU NOT TO MAKE THINGS SO COMPLI-CATED!

WHAT DO I FIGHT FOR!?

IT'S DANGEROUS FOR YOU TO BE OUT THIS LATE BABY ♡

HM!?

ドカ

THIS ISN'T QUITE AS COOL...
HEH...
THIS IS ALL MY 'FIGHTS' ARE EVER ABOUT
Wow, he really flew...

NOBODY'S HERE

HM?

C'MON BIANCA, WHAT'S UP WITH YOU? YOU'RE THE ONE WHO TOLD ME TO COME OUT HERE

WAH

HELLO
TATSUYA-SAN

PERIDOT
ペリドット

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SCANNER: NEKA
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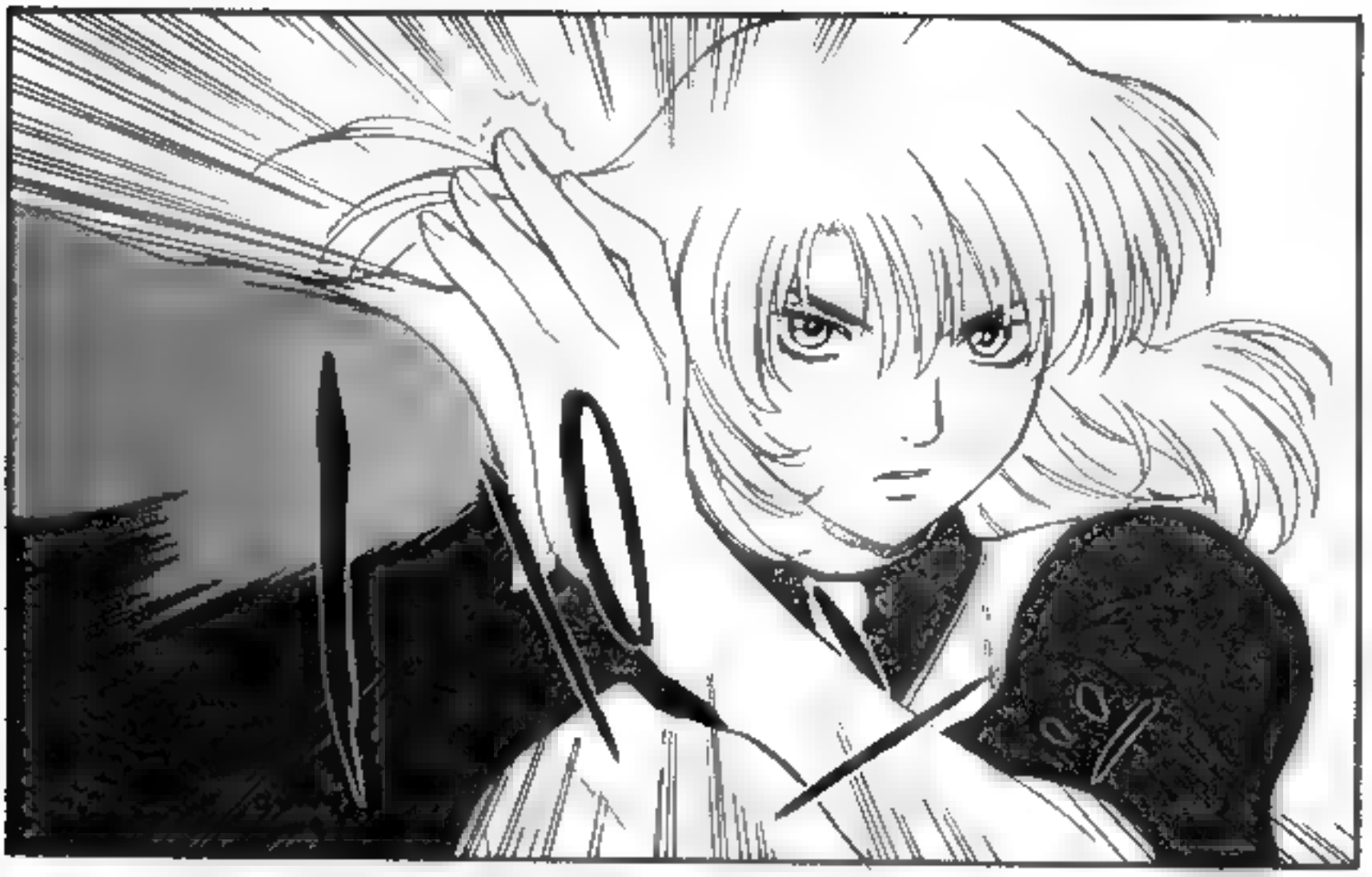


CHAPTER 46 END

BIANCA...
WHAT KIND OF
JOKE IS THIS?

YOU'RE
BEING
TARGETED
NOW
TATSUYA-
SAN...

しっ、

PERIDOT

CHAPTER 47: KURODA TATSUYA II

DID SOMEONE... PUT YOU UP TO THIS?

ME...?

...

AND MY FINAL JOB...

AS A STRIKER

THIS WAS MY DECISION..

I SEE.

FINE

SO YOU'RE SAYING YOU WANT TO FIGHT ME RIGHT?

YOU'RE NOT EVEN GOING TO ASK WHY?

DOES IT MATTER?

JUST LET ME HAVE THE THRILL OF FINDING OUT WHO THE WINNER AND THE LOSER IS GONNA BE

JUST GET OVER HERE AND *TRY* TO KILL ME!!

WHENEVER YOU'RE READY...

WITH YOUR EXPERT KIKYO-KUKEN

WELL...

YOU CAN READ MY 'KI' RIGHT?

JUST TRY IT NOW!!

...

IMPRES-SIVE, YOU DIDN'T EVEN FLINCH...

JUST WHAT I EXPECTED, YOU READ THAT I WASN'T GOING TO HIT YOU

KI!

EVEN IF YOU CAN READ MY 'KI', MY FISTS ARE STILL WAY TOO FAST FOR YOU

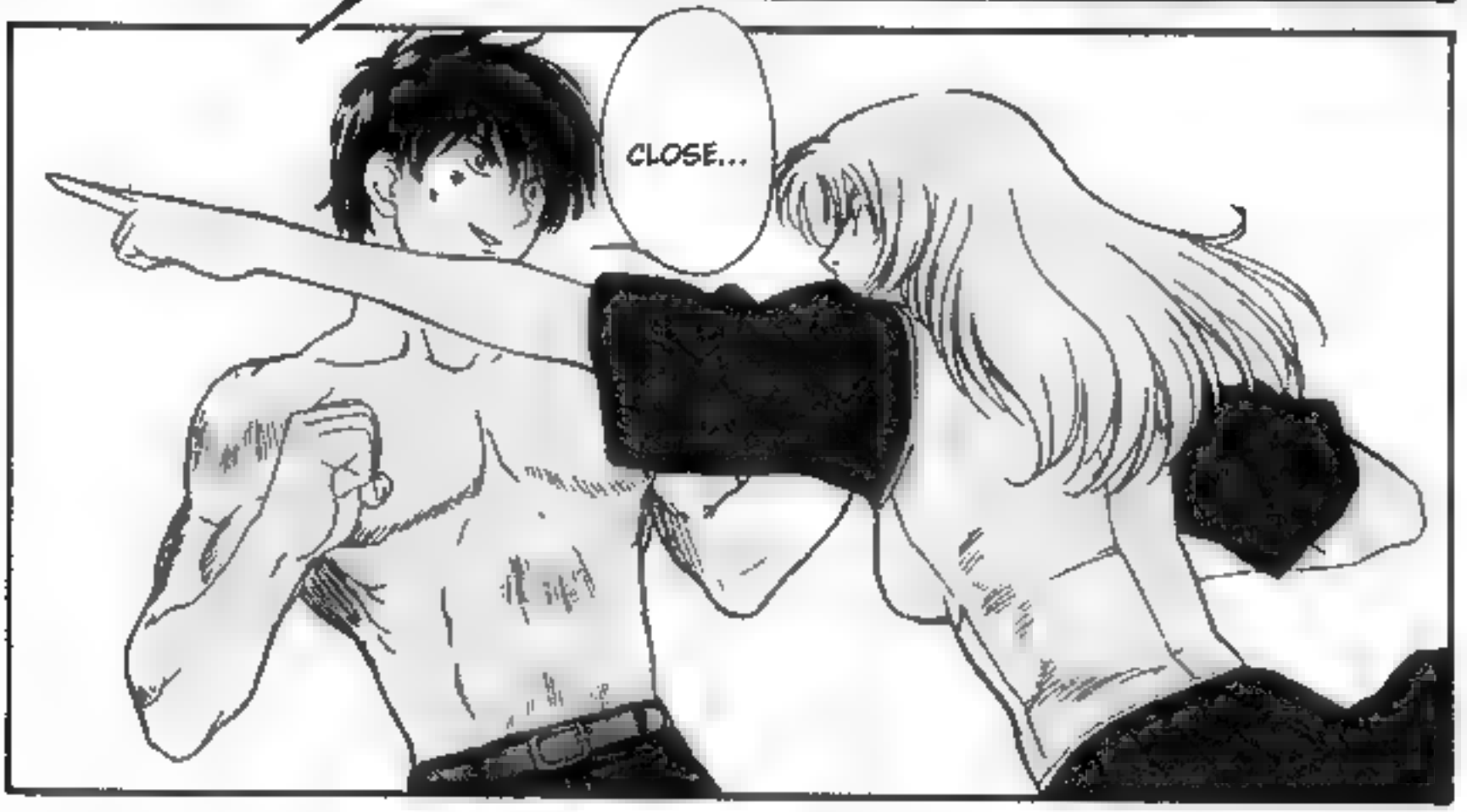
JUST ONE PROBLEM, DON'T YOU REALIZE...

ORAA

THE ESSENCE OF KIKYOKUKEN IS READING YOUR OPPONENT'S 'KI' AND RESPONDING IN THE INSTANT BEFORE THEY HAVE A CHANCE TO ATTACK

SHE DODGED THAT!?

WAAAH!!


CLOSE...

SO THE FIRST STRIKE WAS A FEINT ATTACK... NOT BAD

THAT WAS A SPLIT SECOND FIGHT...

I ATTACKED THE 'QI MEN' PRESSURE POINT

OH WELL... AT LEAST NOW I DON'T HAVE TO FIGHT

YOU LET ME SEE YOUR REAL CONVICTIONS

ALL THAT WILL HAPPEN IS THAT THE INTERNAL ORGANS ASSOCIATED WITH THE VITAL 'QI MEN' PRESSURE POINT WILL TAKE DAMAGE

NO...

AM I GOING TO DIE?

I SEE...

UNLESS YOU GET MEDICAL HELP...

THE TRUTH IS I DIDN'T WANT TO DO THIS

GA-HAH

EVEN THOUGH YOU POSSESS SUCH GREAT ABILITY, YOU HAVE STRAYED TOO FAR FROM THE TRUE WAY OF THE WARRIOR

HOW... HOW DID IT COME TO THIS?

TATSUYA-SAN...

THIS WAS HARD, BUT I DON'T REGRET IT

IT JUST... MAKES ME SAD...

THAT'S WHY...

I DIDN'T WANT YOU TO END UP LIKE THIS

WHEN I REALLY WANTED...

TO LOOK UP TO YOU MORE

NO... EVEN MORE THAN THAT

BIANCA, I WANTED...

TO LOOK UP TO YOU MORE TOO...

I HAVE...

EVEN STRONGER FEELINGS FOR YOU

I'M TELLING THE TRUTH

YOU CAN TELL IF I'M LYING WHEN YOU READ MY 'K!' RIGHT?

.....!?

WHAT DO YOU MEAN!?

YOU DON'T...

SEEM TO BE LYING...

SEE?

LOOK...

I'D BE HAPPY JUST TO BE KILLED BY YOU!

!!

I'M...

STOP MESSING AROUND...

COME ON...

NOT!!

FOOL!

DON'T BE SO SURE OF YOURSELF!!

GA...

OOHHH...

GA... AAHK

OH...

THERE'S A TOOTH STUCK ON MY FIST

COME ON!!

WHERE WAS YOUR KIKYO-KUKEN THERE?

I CAN'T BELIEVE YOU WERE DISTRACTED BY AN OBVIOUS LIE

I BET YOU'RE GONNA HAVE MAN TROUBLES ALL YOUR LIFE! HAHAHAHA!!

SOMEONE AS SINCERE AS YOU IS EASY TO FOOL!!

URGH

DAMN, THIS IS BAD

I BETTER GET GOING...

PERIDOT
ペリドット

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CHAPTER 47 END

MAHIRU...

YO!!

HEH HEH...

ALL RIGHT... LET'S GET DOWN TO BUSINESS..

!?

I MADE A PROMISE TO BIANCA...
THAT I'D BE HER BACKUP TO MAKE SURE YOU GET YOUR BEATING

WHAT'S WRONG WITH YOU!.
WHAT THE HELL ARE YOU DOING ATTACKING ME OUT OF NOWHERE LIKE THAT?

PERIDOT

YOU STILL HAVE THE INJURY FROM THE FIGHT YOU JUST HAD WITH BIANCA, BUT MAKE NO MISTAKE...

I HAVE NO INTENTION FOR THIS TO BE A FAIR FIGHT!!

SO AT THIS POINT YOUR FATE IS SEALED

AFTER ALL, YOU'RE STILL STANDING ON YOUR OWN TWO FEET RIGHT?

IF YOU BEAT BIANCA THEN I HAVE TO BEAT YOU

I COULDN'T CARE LESS WHETHER YOU'RE HEALTHY OR HAVE YOUR LEG SNAPPED IN TWO.

...

I SEE...

THAT'S REASON ENOUGH!!

EVEN IF *YOU'RE* MY OPPONENT MAHIRU...

I WON'T GO EASY ON YOU!!

HE'S FAST...!!

I'M NO LONGER THE WIMP I WAS WHEN I WAS A KID!!

DON'T UNDER-ESTIMATE ME...

THIS IS WHO I REALLY AM!!

I HAD THE SKILL TO BE A BOXER HIDDEN INSIDE ME

THAT BOY YOU KNEW WASN'T THE REAL ME...

WELL? I'M STRONG NOW AREN'T I?

WHAT!!

YOU'RE STILL...

STILL THAT SAME BOY, YOU HAVEN'T CHANGED ONE BIT!!

ARE YOU GOING KEEP ON TRYING TO DENY WHO I AM NOW?

I'M NOT WHO I USED TO BE, THERE ISN'T ANYONE I'M AFRAID OF!!

ARE YOU SAYIN' I'M STILL A WIMP!?

AM I RIGHT!?

THINK ABOUT THIS, NO ONE STOOD A CHANCE AGAINST YOU BEFORE, BUT NOW THAT YOU'RE FIGHTING ME YOU'RE IN TROUBLE

THAT'S *NONE OF MY BUSINESS*

I COULDN'T CARE LESS IF YOU'RE STRONG OR WEAK...

12 !?

YOU'RE JUST AS COWARDLY AS YOU USED TO BE!!

BUT I *CAN* SAY THIS...

...YOU WERE A WEAKLING AND A CRYBABY!!

YOU WERE THE ONLY FRIEND I HAD BACK WHEN I WAS A WILD CHILD...

STOP TALKING ABOUT THE PAST!!

!!

YOU REALLY WERE A COWARD

YOU WERE ALWAYS TRYING TO SNEAK BEHIND ME AND HIDE

THE ONLY THING THAT'S 'CHANGED' ABOUT YOU IS THAT YOU'RE 100 TIMES BIGGER AN ASSHOLE THAN YOU USED TO BE!!

DON'T BE SO FULL OF YOUR-SELF!!

THEN I'LL SHOW YOU BY FORCE...

THAT I'M A BETTER FIGHTER THAN ANY OF THE PUNKS ON THE STREET THAT YOU USUALLY BEAT UP!

ARE YOU TRYING TO SAY THAT I RELY TOO MUCH ON BOXING?

THAT I'M... SOMEHOW A COWARD WHO JUST RELIES ON SOMETHING ELSE?

JUST TRY IT

!!

I JUST HAVE TO SAY THAT THOSE WERE SOME PISS POOR PUNCHES

SHE'S SMILING...

MY PUNCHES DIDN'T HAVE ANY EFFECT!?

THE TECHNIQUE WHERE YOU TURN YOUR HEAD TO LIGHTEN THE DAMAGE OF YOUR OPPONENT'S PUNCH

I GET IT, YOU USED A BOXING TECHNIQUE DIDN'T YOU?

OH... I SEE...

IT'S REALLY EDUCA-TIONAL ♡

EVERY NOW AND THEN I READ THIS AND THINK "OH, I SHOULD USE THIS NEXT TIME."

I'M *SO* GLAD I BOUGHT IT

THAT'S RIGHT, IT WAS IN HERE!!

Kind of Fighting

DID YOU REALLY THINK THAT WAS GOING TO...

BUT DON'T GO UNDER-ESTIMATING BOXERS...

WORK EVERY TIME!?

!
ぎゅうう
ううう!
THERE!

I'M JUST [redacted] GOOD AT DODGING ELEGANTLY...

HEH HEH...

DAMMIT...

ゲゲ゛

OW... OWW THAT HURTS DAMMIT!!

YOU HAVE SOME CRAZY STRENGTH IN THAT HAND!!

AFTER ALL, YOU'RE *EXACTLY* THE TYPE OF ASSHOLE THAT *DESERVES* A GOOD BEATING

JUST AS [redacted]

I ***WILL*** DEFEAT YOU!

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CHAPTER 48 END

PERIDOT

CHAPTER 49: KURODA TATSUYA 13

WHAT'S WRONG TATSUYA?

HAAH

HAAH

HAAH

HAAH

AND SOMEONE WHO COULDN'T EVER TELL A LIE

THAT WAS PROBABLY WHY I GAVE YOU MY FRIENDSHIP...
UHUGH.
AHAGH.

UGH...

IT APPEARS YOUR HEART IS TOO WEAK

BUT...

YOU'RE WEAK...

AND WHEN YOU STARTED TO RELY ON WHAT YOU CALLED 'STRENGTH'...

THAT WAS WHEN YOUR HEART STARTED TO ROT!!

"NOTE" A JAPANESE TV PRESENTER AND ANNOUNCER WHOSE REAL NAME IS NORIO MINORIKAWA. HE'S A VERY POPULAR HOST ON JAPANESE TV AND KNOWN FOR GIVING ADVICE ON "OMOIKKIRI TV" HE ALSO LOOKS LIKE A JAPANESE REGIS, AND THUS RIGHTFULLY HOSTS THE JAPANESE "WHO WANTS TO BE A MILLIONAIRE"

DO YOU THINK...

YOU'RE *MINO MONTA OR SOMETHING?

W-WHAT IS THIS, A LECTURE?

THIS FIGHT AIN'T ABOUT MY LIFE STORY!!

IF YOU WANT TO PREACH TO SOMEONE GO PREACH TO HOUSEWIVES!

DAMN!!

WHOA..

PATHETIC...

GOING ALL OUT WITH THOSE SHITTY HAYMAKER PUNCHES DOESN'T MAKE YOU WORTHY OF BEING CALLED A BOXER OR ANYTHING

IT JUST LOOKS PITIFUL TO ME...
...BUT, AGGRESSION IS OFTEN PART OF THE REALITY OF A FIGHT
ﾄﾝﾃﾞﾓﾅｲ
HAAAH
HAAAH

WHAT YOU NEED RIGHT NOW

THAT'S EXACTLY...

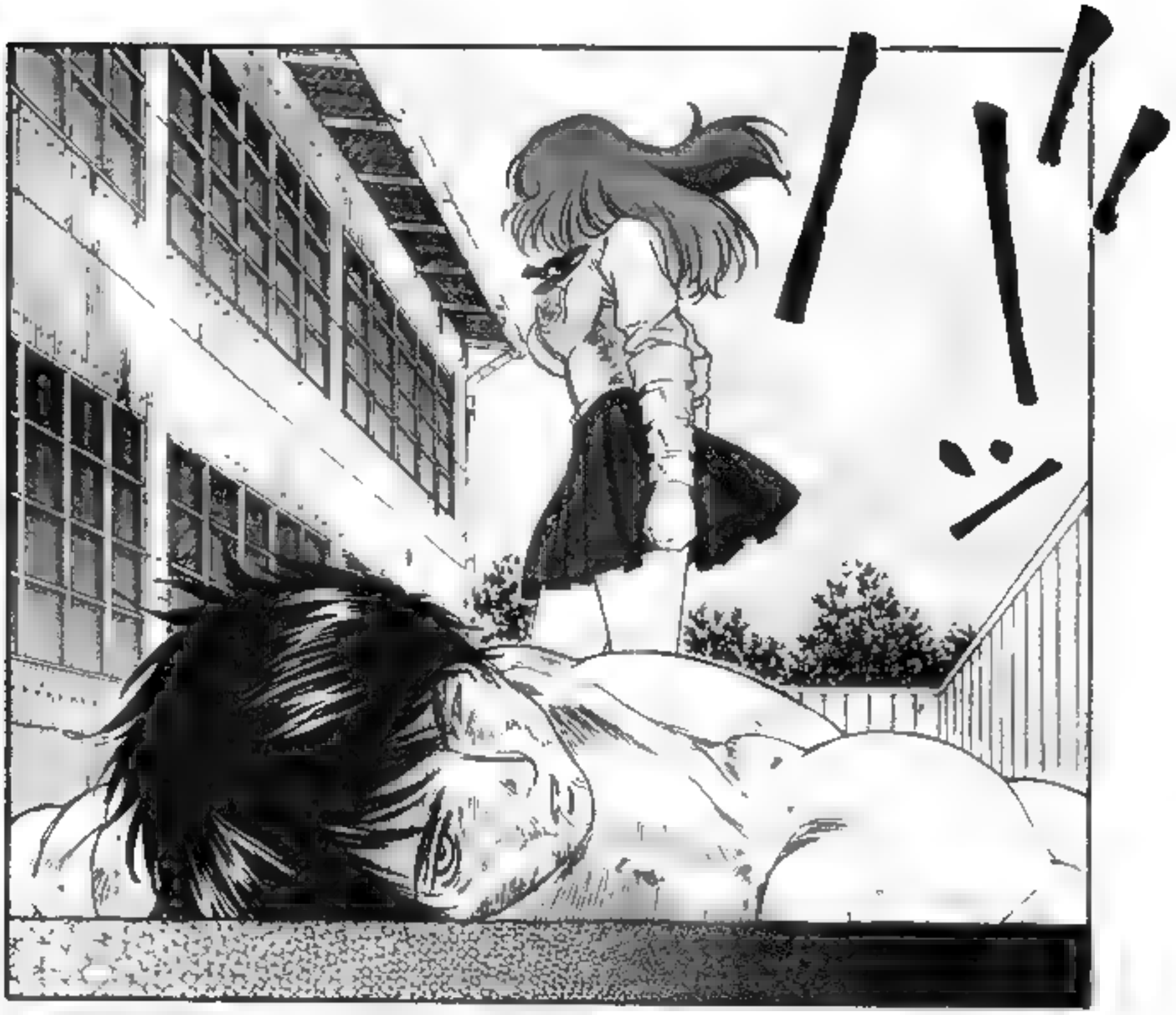
KNOW YOUR WEAKNESSES AND YOU WILL KNOW YOUR STRENGTHS. KNOW YOUR STRENGTHS AND YOU WILL KNOW YOUR WEAKNESSES

TRUE STRENGTH MEANS KNOWING ALL OF YOUR OWN WEAK-NESSES

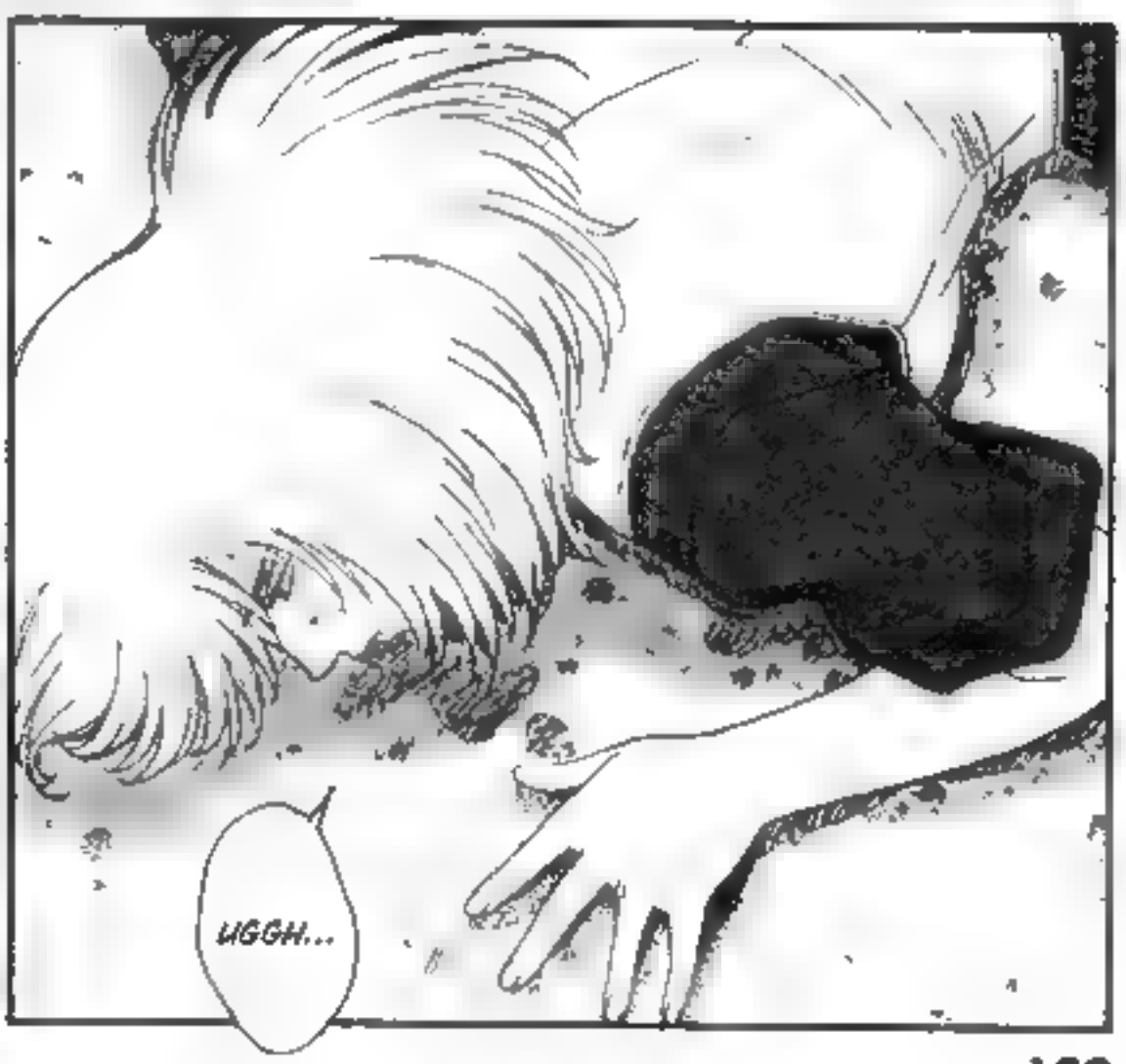
GUYS LIKE YOU ALWAYS END UP WITH YOUR TOUGH BASTARD FACADE RIPPED OFF SOONER OR LATER.

YOU'RE NOTHING BUT A FAKER WHO TRIES TO COVER UP HIS WEAKNESS BY MAKING A SHOW OF STRENGTH

WHEN YOU'RE FINALLY ABLE TO FACE UP TO WHO YOU REALLY ARE
LET'S HAVE A FAIR FIGHT TOGETHER..



ARE YOU ALL RIGHT?


UGGH...

I SETTLED THINGS MY OWN WAY...

. . .

MAHIRU.

LATER.

MY, WORK HERE'S DONE RIGHT?

WOOOOOW

SO ALL THIS HAPPENED WITHOUT US EVEN KNOWING ABOUT IT

AND THAT TATSUYA GUY WAS SO STUPID...

YEAH...

LOSER

HE WAS JUST DOING ALL THAT BECAUSE HE WANTED TO BEAT PEOPLE UP

.....

BUT...

DON'T YOU THINK THAT MAYBE WHAT HE *REALLY* WANTED WAS FOR SOMEONE TO STOP HIM?

THAT'S TRUE...

HAHA HA...

THEN HE SHOULDA JUST STOPPED ON HIS OWN

SOMETHING ABOUT HIS FACE DID LOOK PEACEFUL

EVEN WHILE HE WAS GETTING BEATEN UP.....

BECAUSE HE HAD NO INNER STRENGTH...
TATSUYA WENT MAD WITH POWER

HE REALLY IS A SPOILED BRAT...
AND FOR WANTING SOMEONE TO STOP HIM LIKE THAT...

SURUGA MAHIRU!!

AND AN ASSHOLE

"SIGN" MEDICAL COPPO-RATION. KOMUKAI GENERAL HOSPITAL

DID YOU COME TO VISIT TATSUYA?

...

I HEARD FROM BIANCA

THAT YOU *BEAT* TATSUYA-SAN...

DIDN'T YOU COME HERE TO VISIT TATSUYA-SAN?

PLEASE SPARE ME THE WHOLE REVENGE ATTACK CRAP

THIS HAS NOTHING TO DO WITH ME ANYMORE

LATER!

HEH HEH...

YEAH RIGHT

.....

YOU LIKE HIM AFTER ALL, RIGHT?

YOU'RE THE ONE WHO SHOULD GO SEE HIM RIGHT AWAY ANYWAY

HE WAS MY ONLY FRIEND WHEN I WAS LITTLE...

AND HE'S THE KIND OF GUY WHO CAN'T EVEN STAND ON HIS OWN TWO FEET IF HE DOESN'T HAVE ANYONE TO RELY ON

HOW-EVER...

WHEN HE HAS SOMETHING THAT HE NEEDS TO PROTECT...

NO MATTER HOW CLUMSY HE IS ABOUT IT...

HE'LL FIND STRENGTH WITHIN HIMSELF

SOMETHING HE NEEDS TO PRO-TECT...

I'M SAYING THAT *YOU* SHOULD BE WHAT HE NEEDS TO PROTECT!

EXACTLY

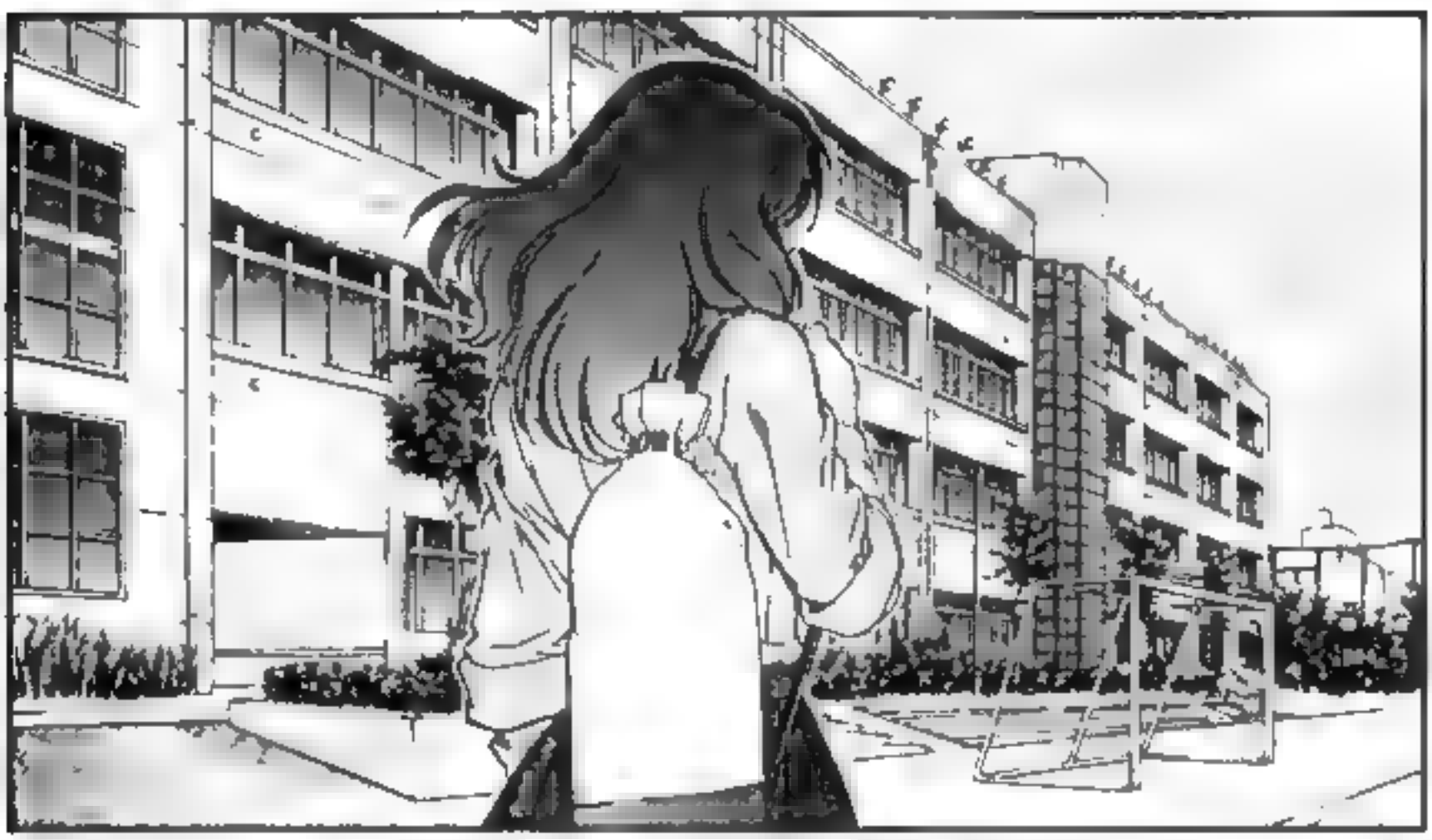
THEN HE'LL CHANGE...

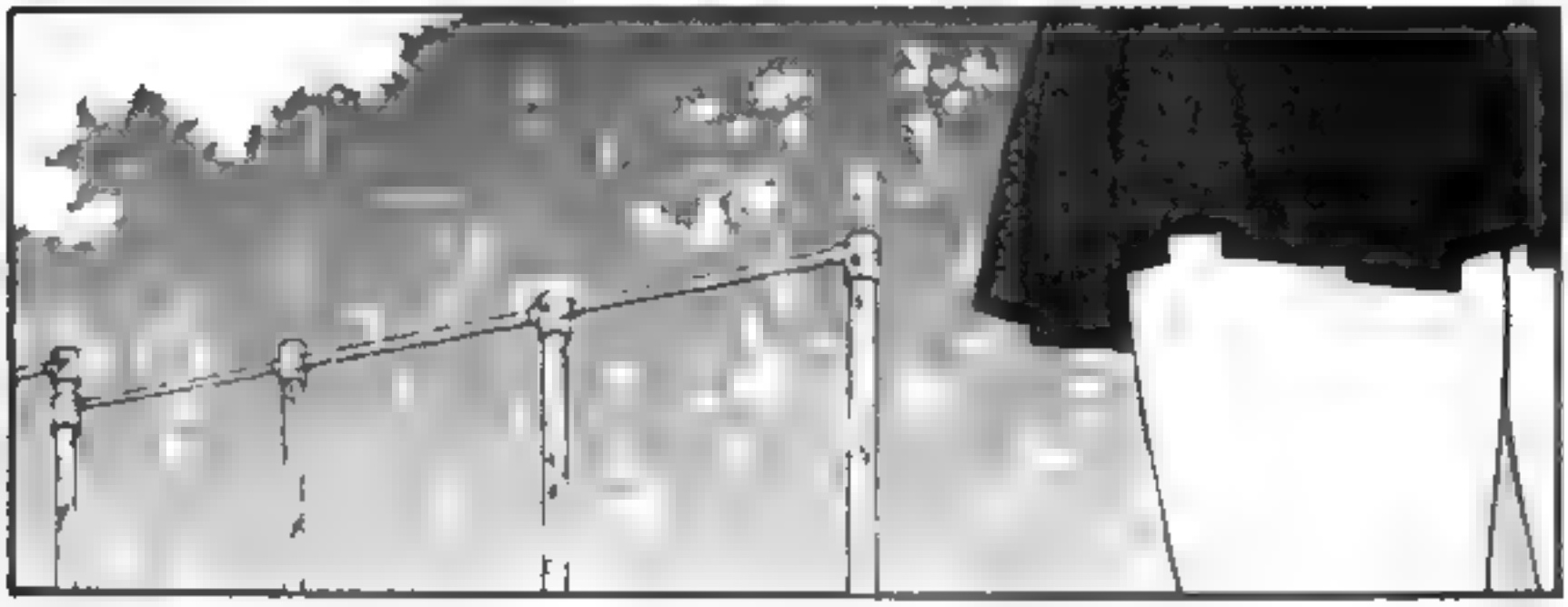
ME...

.WHAT..

WHAT DID YOU COME HERE FOR!?

HEH
HEH
LATER
I WAS JUST
PASSING
THROUGH





PERIDOT
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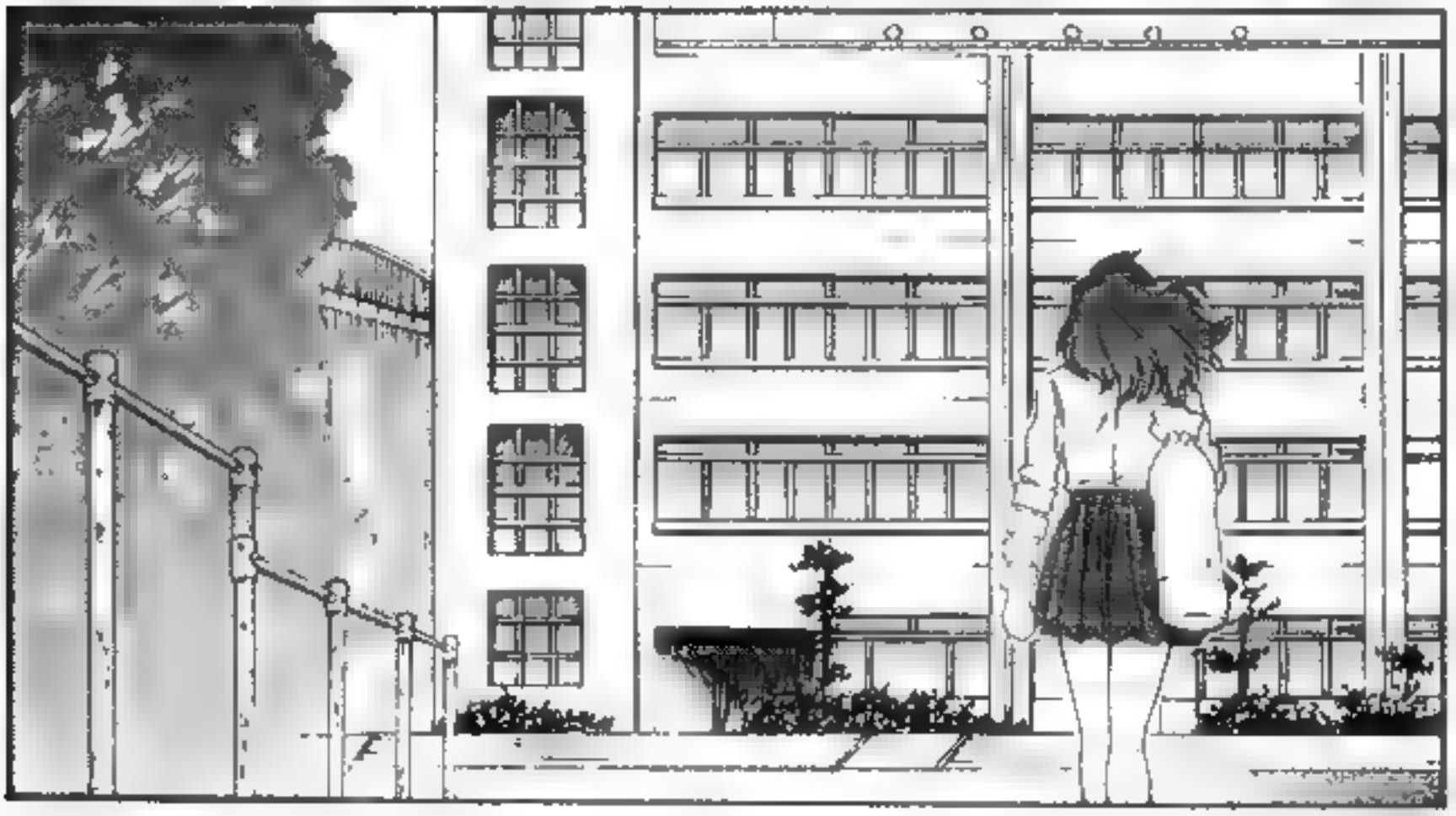


CHAPTER 49 END

SURUGA MAHIRU...

HER HAIR FLOWS FREE AND HER TRADEMARK BANDAGES ARE ALWAYS WORN RIPPED AND DIRTY

RATHER THAN HAVING TO RELY ON OTHERS SHE CHOOSES TO AVOID CONTACT WITH PEOPLE. SHE DOESN'T HAVE ANYONE SHE CAN CALL A FRIEND AND ISN'T LOOKING TO MAKE ONE EITHER

PERIDOT

...

YOU'RE THAT MAHIRU-SEMPAI RIGHT?

FINAL CHAPTER: SURUGA MAHIRU

PLEASE TAKE US ON AS YOUR APPREN-TICES MAHIRU-SEMPAI!!

SPIT IT OUT

UH... UMM... WE...

I JUST WANT TO GET TO KNOW YOU BETTER MAHIRU-SEMPAI

WELL... I DON'T KNOW HOW TO PUT THIS BUT...

...APPREN-TICES?

I HAVE THIS FEELING THAT I'VE HEARD SOMETHING LIKE THIS BEFORE...

ALL OF US STUDENTS THINK OF YOU AS A SUPERHEROINE NOW MAHIRU-SEMPAI

URG...

OOO, SHE SAID IT ♡

AND IT'S NOT MY BUSI-NESS

SORRY, BUT YOU'D JUST BE A NUISANCE TO ME...

GET OUTTA HERE ALREADY!!

AND DON'T LET ME SEE YOU AGAIN!!

EYAAAAAA

WE'RE SORRY

WHEW. .

THAT BROUGHT BACK SOME BAD MEMORIES...

TEMPT

IT'S NOT FAIR, I WANT MY *OWN* HAREM

EVERY DAY YOU GET EVEN MORE GUYS

DOESN'T IT SEEM LIKE YOU'VE GOTTEN JUST CRAZY POPULAR LATELY?

THEY'RE NOTHING BUT ANNOYANCES TO ME

YAY ♡

harem?

THEN NEXT TIME I'LL SEND THEM YOUR WAY

YOU'VE ENDED UP GETTING DRAGGED INTO ALL KINDS OF STUFF ANYWAY

FOR NEVER GETTING INVOLVED WITH ANYTHING AND SAYING "NOT MY BUSINESS" ALL THOSE TIMES

THAT'S WHAT YOU GET...

BUT THEY JUST KEEP ON COMING...

SEE

WELL, I'M NOT KIDDING AROUND, IT REALLY ALL WAS SOMEONE ELSE'S BUSINESS TO ME

I DON'T WANT DEAL WITH ANYONE ELSE

I GIVE UP...

SO COOL ♡

COME ON, LIFT THOSE HIGH KICKS HIGHER!!!

SEI

SEI

SEI

I DON'T SEE ENOUGH SPIRIT!!

OH, MAHIRU-SAN!

..HELLO THERE...

CLUB CAPTAIN AOBA

LOOK AT THIS, MY KARATE CLUB HAS TAKEN OFF FROM BEING JUST ME TO HAVING ALL THESE MEMBERS

HMMM

HEY!!

NO REST-ING!!

WOULDN'T IT BE FINE IF YOU JUST LET THEM BE

THE PEOPLE WHO REALLY CARE WILL NATURALLY STICK AROUND...

AND THE PEOPLE WHO DON'T CARE WILL QUICKLY DISAPPEAR

I SEE...

YOU'RE STILL...

AVOIDING GETTING INVOLVED WITH OTHER PEOPLE AREN'T YOU MAHIRU-SAN?

TO HAVE A LOT OF PEOPLE STOPPING IN AND GETTING INVOLVED WITH THE CLUB

IT DOESN'T MATTER IF THEY'RE JUST HERE BECAUSE IT LOOKS COOL, AS LONG AS THEY ALL HAVE GOOD MEMO-RIES OF THEIR TIME HERE

THIS ISN'T A DOJO, IT'S A CLUB...

I'M SURE YOU'LL ENJOY IT

JUST TRY OUT THE TRAINING WITH SOME OF THE CLUB MEMBERS

THAT'S JUST WHO I AM

HEH HEH...

HAHA... I DON'T THINK SO
SURUGA-SAN...

IT SEEMS LIKE YOU'VE ACTUALLY BEEN COMING TO CLASS MORE LATELY...

SHE'S AS BAD AS EVER

I DON'T KNOW. .

SAKURAI-SENSEL..

I DON'T THINK SO...

I NEVER MADE ANY FRIENDS TO BEGIN WITH

AND YOU'VE MADE MORE FRIENDS TOO HAVEN'T YOU?

THAT'S GOOD...

WAH

MAHIRU-SEMPAI ♡

hyo hyo hyo

SUSPICIOUS.

UGH

A MOMOCHI SPECIAL MOVE?

I LEARNED A NEW SPECIAL MOVE FROM MOMOCHI-

PLEASE TRY AND BLOCK THE ATTACK

IT'S CALLED THE...

→SECRET NIPPLE PRESSURE POINT ATTACK←

KAEDE...

THAT COULDN'T *POSSIBLY* BE LEGIT...

NIPPLE PRES-SURE POINT ATTACK?

PRESSURE POINT ATTACK Ver.1

AWWW.

BUT *MOMOCHI-SENSEI SAID "IF IT WORKS ON MAHIRU THEN IT'S A TRUE SPECIAL MOVE"*

WELL... MAYBE NEXT TIME

SEE, YOU DO HAVE FRIENDS AFTER ALL.. THEY ALL SEEM LIKE A LOT OF FUN TOO ♡

I'M GONNA KILL THAT [redacted] OLD MAN ONE OF THESE DAYS!

SO THEY *ARE* GOOD FRIENDS

BUT YOU'RE NOT RESISTING THEM ARE YOU?

NO, THEY JUST ■ECIDED TO START FOLLOWING ME AROUND WITHOUT EVEN ASKING ME ABOUT IT..

THEY'RE A *NUISANCE*

BUT IF YOU TRUST SOMEONE ELSE THEN THEY'LL TRUST YOU

AND ONCE YOU'VE OBTAINED THAT HUMAN TO HUMAN CONNECTION, YOU'LL NEVER EVER BETRAY ONE ANOTHER

.....

IT DOESN'T SEEM LIKE YOU'RE ABLE TO TRUST PEOPLE MUCH...

IT SEEMS LIKE EVERYONE IS TALKING TO ME TODAY...

SORRY, BUT.

TO ME IT'S JUST SOME-ONE ELSE'S BUSINESS

I GUESS I'M LOSING MY EDGE

NO, ME!!

LIKE ME I'M TELLIN' YA!

I HAVE A BAD FEEL-ING ABOUT THIS TOO..

一撃

CAN'T YOU SEE STRAIGHT, SHE OBVIOUSLY LOOKS LIKE ME!

GET IT STRAIGHT, MAHIRU IS MORE LIKE ME!

OH

MOTHER...!?

HUH...

HEY, MAHIRU

YOU INHERITED ALL MY SUPER STRONG GENES RIGHT!?

AIN'T THAT RIGHT MAHIRU ♡
CKEEF

WELL...
WE JUST HAPPENED TO END UP IN AN ARGUMENT ABOUT WHICH ONE OF US YOU'RE MOST LIKE
WHAT'S WITH THIS, OUT OF NO-WHERE?

I MEAN, WHY ARE YOU *HERE*?

NO... THAT'S NOT WHAT I MEANT...

....

URK

UNGAH

BLISS...♡

ARE YOU ALL RIGHT?

YEAH...

MAN

EVEN AT HOME I CAN'T GET ANY PEACE

WE WERE SUPPOSED TO HAVE A TALK WITH HER WHEN SHE CAME BACK FROM SCHOOL!!

MAHIRU LEFT AGAIN...

YEAH...

ABOUT OUR RE-MARRIAGE

I FOUND YOU MAHIRU!

EVERYTHING IS SOMEONE ELSE'S BUSINESS TO ME... I'VE ALWAYS LIVED MY LIFE THINKING THAT WAY...

BECAUSE I DON'T WANT TO HAVE TO DEPEND ON ANYONE I DON'T GET INVOLVED WITH ANYONE...

CALM DOWN AKIRA

YOU NEED TO INVITE US!

HOW AWFUL OF YOU TO GO HOME ALONE LIKE THAT!

OH... AKIRA...

HEH HEH...

WELL TO ME IT'S JUST SOMEONE ELSE'S...

BWAH!?

ST-
STOP
THAT
!!

こちょ

こちょ

こちょ

THERE,
TAKE THAT

Hehheh

THAT'S
WHAT YOU
GET FOR
LEAVING
YOUR
FRIENDS
BEHIND!

Understand?

Y-
YEAH..

HEAD
OUT?
WHERE
ARE WE
GOING?

A REALLY
COOL
PLACE!
JUST
TRUST ME
ON THIS
AND COME
ALONG!!

NOW THAT
WE'VE GOT
MAHIRU
LET'S HEAD
OUT!!

PERIDOT

THE END

Kodayashi here

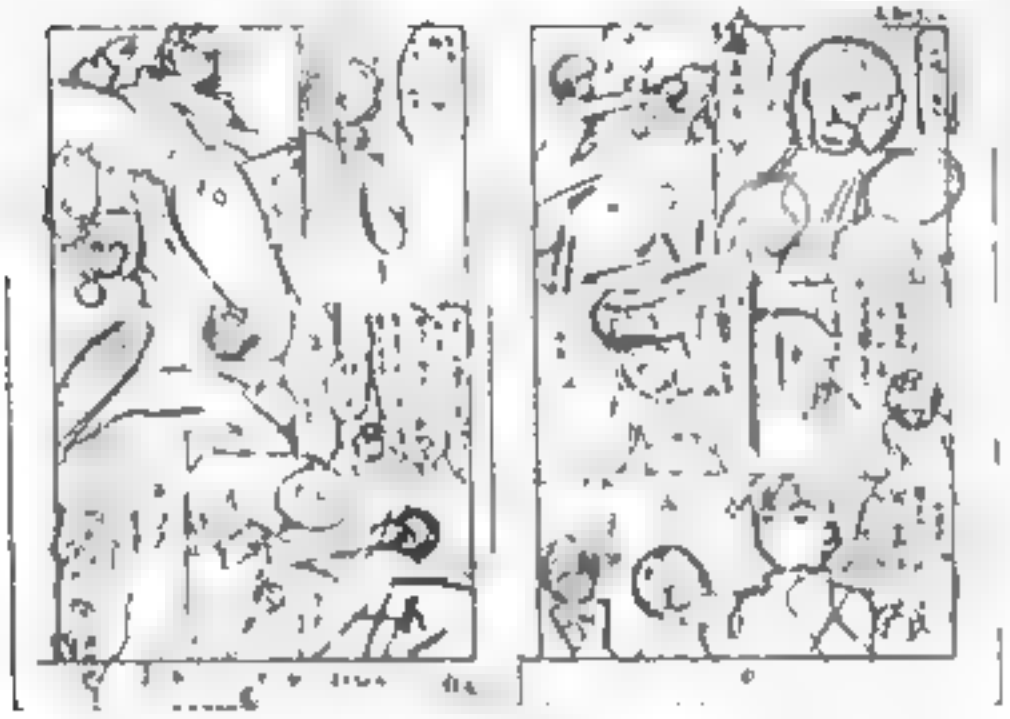
Well, the final volume of Peri is finally done. This year has been so busy with one thing or another that I haven't had time to relax. I regretted not being able to put a bonus page in volume 5, but if you read the afterword in volume 5 again later I don't seem quite so stressed out. . . (^_^;) This time around progress was quite a bit more tiring, but I was glad I could manage to see this come to a close.(^_^) We missed the original sale date by 20 days (not good) but we managed to finish it

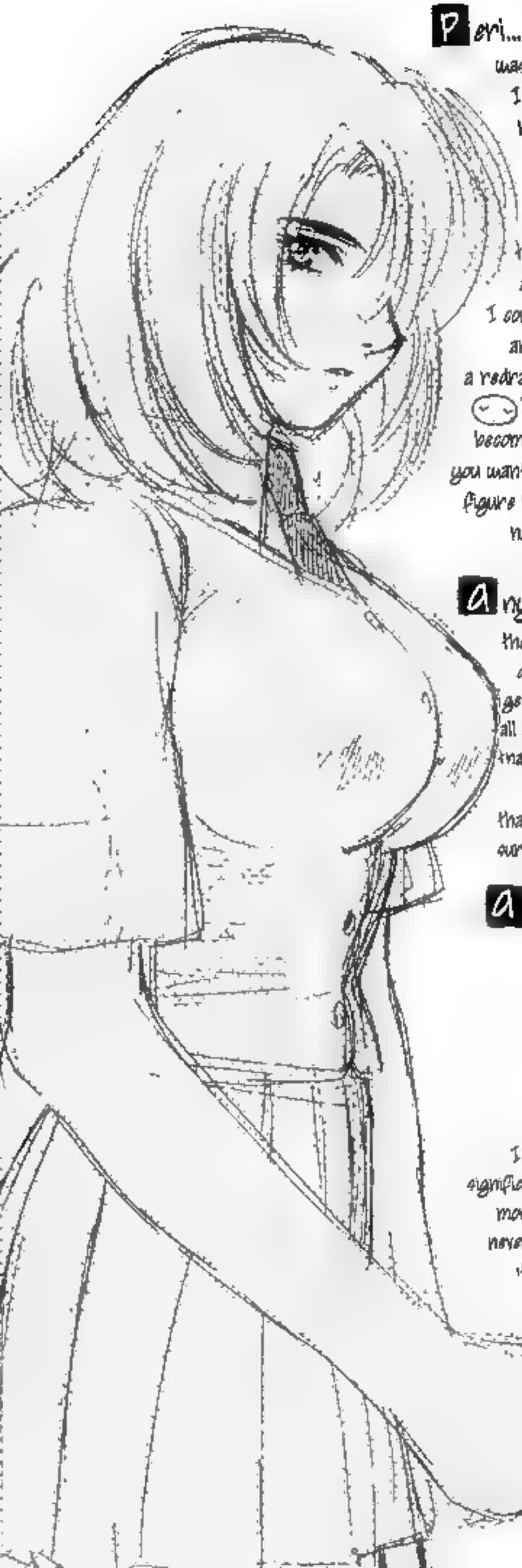
Sorry that the final chapter was so plain

Well, around the time that the draft was about to go out I got a call from the supervising editor. I was asked "What's the ending like?" and it felt really sad when I had to answer "...kind of plain." Later when my supervisor had edited the drafts and brought them back to me, the editor said "That was a great last chapter" and I think all I could say was, "awesome awesome." (>_<) ; I actually thought of all kinds of endings while Peri was being serialized,(;) but in the end I just love drawing the plain and everyday stuff. Though everyone wanted Peri to branch off of the 'Action with hot girls' style of my last work, it ended up going in a bit of a different direction. So, while those aren't the only reasons, I went with an ending that had a final chapter with the main character reflecting back on her feelings.

That's right,

I have the feeling that after I finished my last work I had actually wanted to draw the story of a normal guy in a relaxed sort of world. But as I wrote above, I ended up drawing an action story with beautiful girls. I like the low budget period drama on tv, and so before I knew it, not knowing what else to draw, I ended up with Hakiru as the kind of hero that used to be in nearly every shonen manga. (In my head Hakiru is basically a guy(^_^)) Hakiru changed throughout the series, but the one who actually changed the most was Akira. AAAH! Story writing is continuous trial(;) and error (T_T) So maybe there's a little bit too much experimentation in my work ——





Peri...

wasn't a masterpiece by any means, but it was still a blast to draw. I really loved Mahiru. It was a very short period of time (for me) between when Uppers started being published and when I got the opportunity to write manga for them, and I was worried about having to draw a project on a regular schedule like that. In reality I did have some rough times, but I think that going through that helped me learn a lot about myself. Like what I can and can't do, what I'm not good at, what I need to do, and what I could never do without. Before I was never satisfied with my work, and was totally against having it published... I always wanted to do a redraw. (I'm still a natural redrawer, that much still hasn't changed (^_^;)) But... in this situation you really don't have any choice but to become satisfied with your own work no matter how it looks. Naturally you want to do your best work, but time is limited. It's my job to get the figure right and move on. I feel like I've gained the mindset that I just have to keep looking forward and moving forward no matter what. In the end I don't think that's so bad at all (^_^)

Anyway,

the main reason I was able to enjoy writing this so much was naturally due to my ◇ beloved staff and all of the editors that had a part in getting me published to begin with. And of course it's also in thanks to all of you readers out there who liked this simple little series. ♡I write that every volume.

(^_^) Are you getting sick of hearing it yet? ^_^ But seriously, thank you thank you thank you! You're all like a treasure to me! Make sure to read all my other works too!

(T.D)
Just kidding

Auuu,

with this Peri is finished. It's sad. But work and life goes on. So, what should I draw next?

Kobayashi Higoko
2001.11.25 at Odawara
(not really)

I'd was having trouble deciding what to put in this manga. I was under significant time restraints, and I can't draw all that fast, but there was still more I wanted to draw. The thing is that the story of Rocco's origin was never really brought to closure in the manga, and I thought about writing it, but it wouldn't really fill out a whole short story. I figured that if the ending was simple I could just go all out with some of the jokes.. It was fun for me to draw it like that. Also, I attached an Ariyama-kun rough draft, though it's not that interesting. ⇨ Sorry. Oh well, it's just something I threw in. Come to think of it, is it so small you can't read it? —— (;_;) It's at the rough draft stage so it's hard to read already. (^_^) Oh well.

TSUNAMI-KUN BONUS SPECIAL

I'M HERE TO SHOW YOU MY PRIZED COLLECTION OF MAHIRU-SAN PICTURES ♡

Mahiru

HELLO

GOOD TO SEE YOU AGAIN, I'M TSUNAMI, MAHIRU-SAN'S PROFESSIONAL STALKER

OOOH

SO HOT

AND THAT PIERCING GAZE

OH...

THIS BAD SHOT SHOULDN'T BE IN HERE...

"NOTE" SARUTOBI IS THE NAME OF A FAMOUS FICTIONAL NINJA WHO LIVED IN HISTORICAL JAPAN. HIS NAME IS COMPRISED OF THE CHARACTERS 'MONKEY' AND 'JUMP' WHICH LED TO MAHIRU'S DAD'S REFERENCE TO IT SOUNDING MORE LIKE A SPECIAL MOVE LIKE THE ONE HE PULLED ON TSUNAMI

HEY KID! WANNA SEE?

HEH HEH

I HAVE MY OWN COLLECTION!

PWAHAHAHA...

Sarutobi isn't a man it's a special move

THAT'S NOTH-ING!!

AH!

MAHIRU'S DAD!

LET'S START WITH THIS ONE!!

ISN'T SHE CUTE ♡

THIS IS WHEN SHE WAS 14

AT WORK ♡

OOOH

SWEET CURVES

ENJOY.....

HEH HEH...

AND HERE'S MY ONE OF A KIND PRIZE SHOT

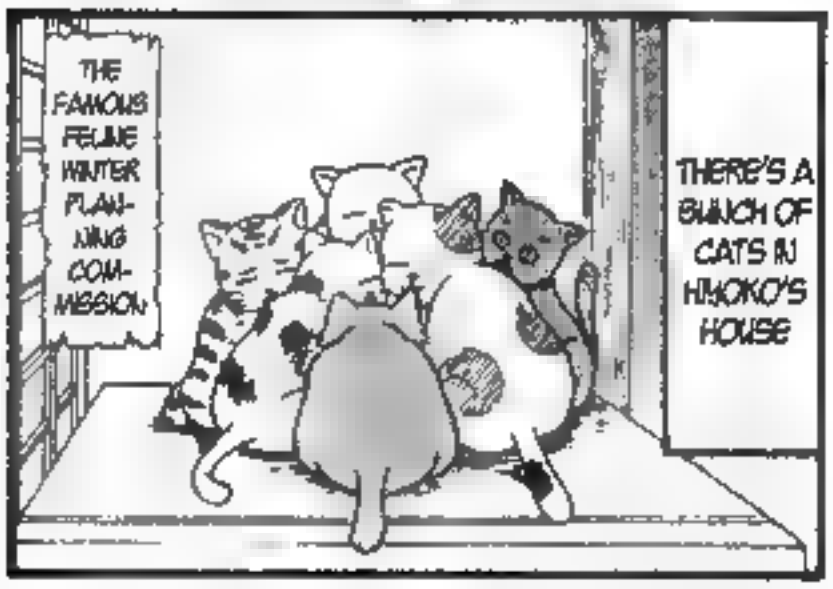
HEY

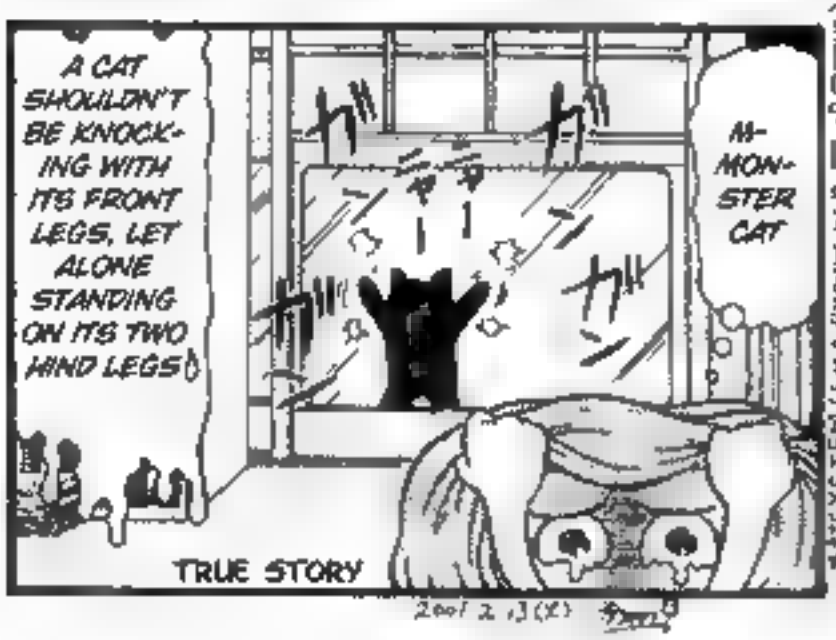
ナイッ!!

END

THE OTHER SIDE OF THE GLASS

ART AND STORY BY :NAN



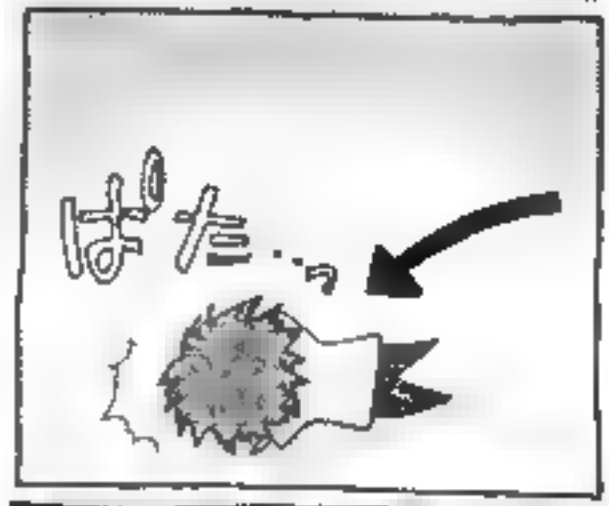


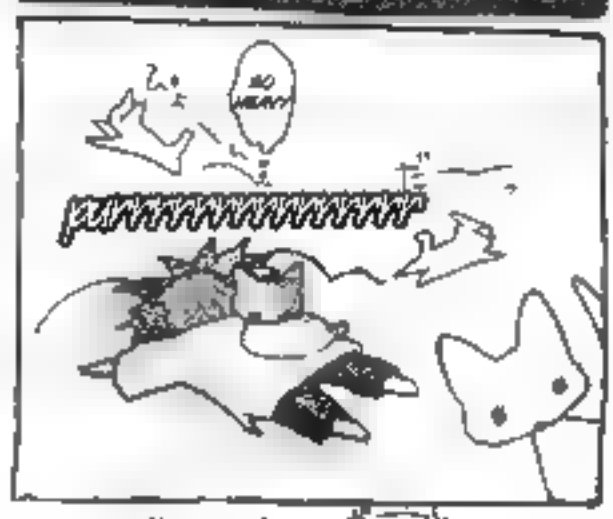
Sorry that my cats bothered you so much (lol)

STAFF 4 PANEL MANGA

MOMENTS FROM DEATH

BY PIYOKO-SAN

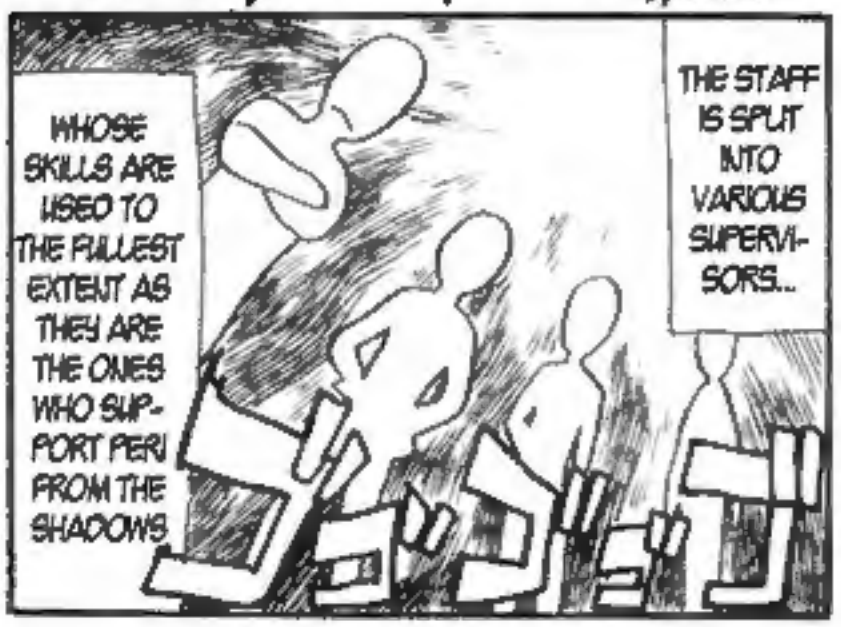


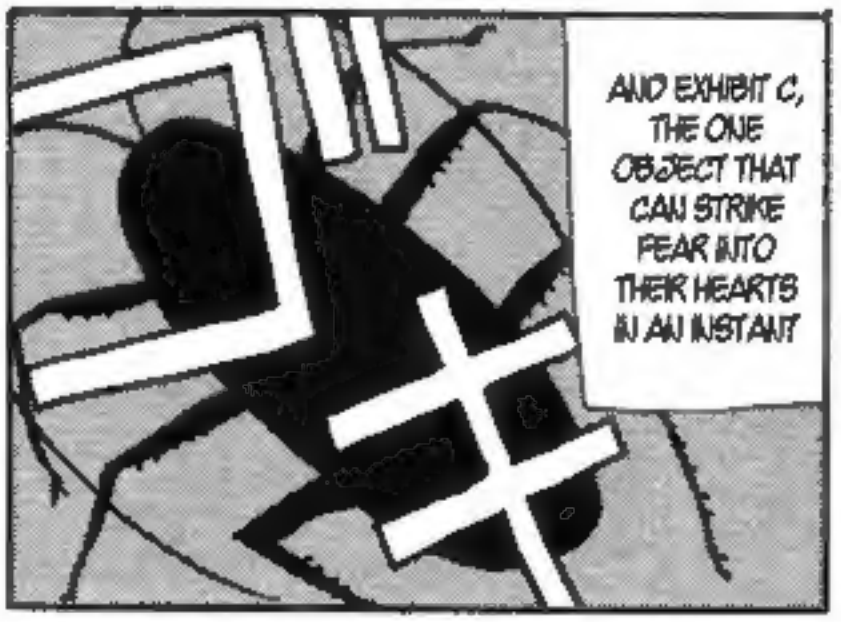


Not a joke

WHAT HIYOKO-SENSEI IS SOMETIMES LIKE ♥ by Nori

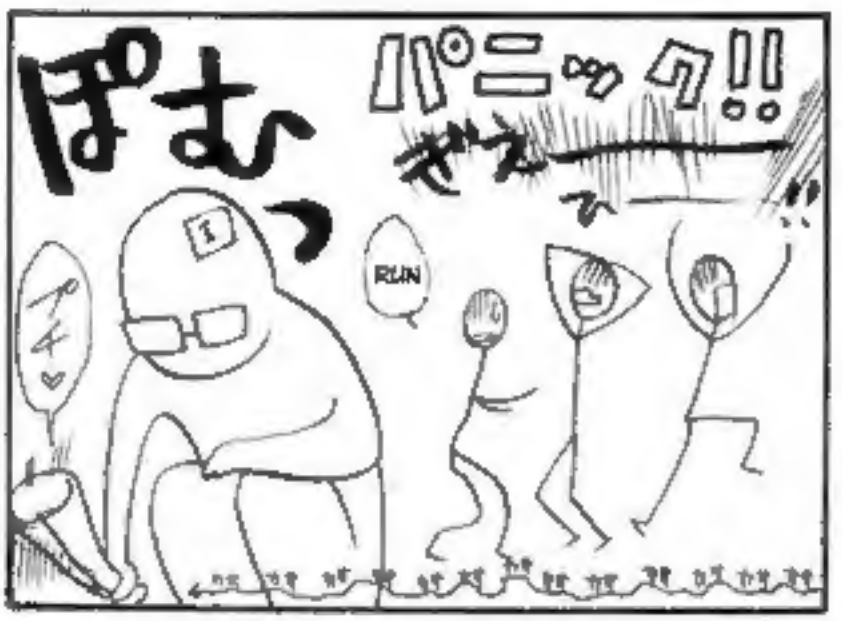
Everyone's paths by INOUE





X DAYS UNTIL THE DEADLINE

Y-yeah, I guess this happened too.
I'd do it more but...
Mori-san's jokes are always sharp



That's exactly right Inoue, you're great at getting cockroaches

GREAT WORK EVERYONE

STAFF

NORI FUEKI
NAN KOBI
INOUE
KUDOCHAN
RYU HIZIRI

EDITOR
TUNA & YAMAMOTO & SHIMIZU

TAKE CARE

CONGRATULATIONS ON FINISHING PERIDOT

IN MY 10 YEARS OF WORKING AS AN ASSISTANT IN VARIOUS WORKPLACES PERIDOT IS ONLY ONE OF 2 WORKS THAT I'VE BEEN ABLE TO WORK ON FROM START TO FINISH, SO IT HOLDS A SPECIAL PLACE IN MY HEART. IT WAS ALL REALLY INTERESTING AND FUN, ESPECIALLY WORKING WITH POLAR OPPOSITES LIKE MONJIRO'S DAUGHTER MAHIRU-CHAN AND AKIRA-CHAN. ANYWAY, KEEP WORKING HARD ON ALL YOUR FUTURE PROJECTS.

NAN

It was a lot of fun to see Mahiru-chan gradually getting cuter while working on the drafts. I felt like the old lady who keeps an eye on all the girls in the neighborhood. Thank you very much for the whole learning experience. However no one could stop Akira-chan who originally appeared as just a regular sexy girl from slowly turning into the comic relief.

NORI.

MAHIRU GARAGE KIT INFORMATION ON A BONUS PICTURE POSTCARD!

Well, the awesome Kobayashi hit Peridot is coming to a close, and there are plans for Mahiru to have her own garage kit (thank you). Most likely there won't be any information on it in the last volume, but there's nothing I can do about it! The prototype designers Ooguro and the other workers were messing around and made this. Awww, doesn't that make you happy.

More information can be found on my website, so come check it out
Http://hiyoko.cing.co.jp/

TRANSLATOR'S NOTE HER WEBSITE HAS SINCE BEEN CHANGED TO HTTP://WWW.HIYOKOPIYO.COM/

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ペリドット

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